

PROGRAMME
ENGLISH

JANUARY FEBRUARY MARCH 2026



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture



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#VISUALARTS

#exhibition #technology

Marisa González

A generative way

Curator: Violeta Janeiro Alfageme

UNTIL JANUARY 18, 2026

Exhibition Hall

Free admission

The exhibition *A Generative Way* by [Marisa González](#) looks back over the career of this artist born in Bilbao in 1943, who is considered to be one of the pioneers in Spain of combining artistic creation with image-reproduction and communications technologies. She works with photocopiers, photography, video, and computers, always within the realm of the visual arts. Aged 81, and winner of the 2023 Velázquez Arts Award, her meticulous work continues to this day.

This anthology, curated by historian and researcher Violeta Janeiro Alfageme, covers five decades of the artist's production and offers a wide selection of her major series and projects.

Generative, not replicative: that has always been Marisa González's way. Throughout her career, González has used machinery and technology as a means of critically engaging with the present. With every piece of technology, the artist has found alternative ways to narrate and represent reality, generating images and processes that transcend their intended uses.

Azkuna Zentroa – Alhóndiga Bilbao is collaborating in the production of this project, led by the Reina Sofía National Museum Art Centre, where the exhibition has been hosted from May to September. In this second stage of the tour of this collection, the exhibition is growing and will be showcasing some of the most emblematic projects undertaken by the artist in relation to the local context. As such, and in addition to the works common to both, we will be able to view part of *Nuclear Lemóniz* and *La Fábrica – Harino Panadera* 1999-2000, two projects that draw her gaze to the industrial perspective and her tireless work as a precursor of art and technology.

MARISA GONZÁLEZ

She was born in Bilbao in 1943, and lives in Madrid. She studied Piano to degree level at the Bilbao Conservatory, and graduated in Fine Arts at the Faculty of Fine Arts of the Complutense University of Madrid (1971), followed by a Master's Degree at the Art Institute of Chicago in the Generative Systems Department (1973) and a BFA at the Corcoran School of Art, Washington D.C. (1976).

Her entire artistic career has been influenced by her systematic relationship with the constantly changing technologies of contemporary society. Her works are held in numerous museums and collections, and she has had over 60 solo exhibitions and 150 joint exhibitions, such as the Venice Biennale, the Reina Sofía National Museum Art Centre, Tabacalera (Madrid), or the Barcelona Contemporary Culture Centre (CCCB).

ACTIVITIES

Introductory visits

Every Thursday* at 6:30 p.m.
Exhibition Hall

Free admission prior online registration, until full capacity is reached

* + Info: p.52



ANÓNIMA

TXUSPO POYO

#VISUALARTS

#exhibition

Txuspo Poyo

Anónima

Curator: Álvaro de los Ángeles

Azkuna Zentroa – Alhóndiga Bilbao presents the exhibition *Anónima* by artist **Txuspo Poyo** (Alsasua, Navarra, 1963).

Txuspo Poyo has shaped an artistic corpus that intertwines languages and media such as film, video, photography and installation, to explore the intersections between culture, technology and politics. His work often challenges the boundaries between reality and fiction, science and mythology, past and present, to create a visual narrative that invites reflection on the bonds resulting from authority, the mechanisms of control that stem from it, and contemporary history.

Under the title *Anónima*, in reference to ancestral popular wisdom, this monographic exhibition traces much of Txuspo Poyo's artistic oeuvre, spanning from the 1990s to the present day.

Curated by writer and researcher Álvaro de los Ángeles, the exhibition brings together a selection of works that reveal the distinctive and personal universe built by the artist, grounded in the interplay between his interest in historical and documentary themes, and its translation into artistic projects. It also offers an insight into the creative development of his practice, his working methods, and his capacity for innovation in the use of materials, formats, and contemporary artistic languages.

TXUSPO POYO

A multidisciplinary artist, Txuspo Poyo studied Fine Arts (EHU) and completed the International Studio and Curatorial Program in New York as well as the Center for Advanced Digital Applications at New York University. He has received the Gure Artea Award (2006), the Unión Fenosa Award (2008), and grants from the Botín Foundation and Multiverso BBVA. He has been an artist-in-residence at the Spanish Academy in Rome (2021) and at Tabacalera (2025).

He has held solo exhibitions at the Museo Artium, Centro de Arte La Panera (Lleida), Museo de Arte y Diseño Contemporáneo of Costa Rica, and Sala Montcada. Likewise, he has taken part in group exhibitions in venues such as Artists Space (New York), Galleria Nazionale (Rome), Museo Reina Sofía, Museo Guggenheim Bilbao, the Fondazione Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, the Angola Triennial, and FILE São Paulo.

**19 FEBRUARY – 17 MAY
2026**

Exhibition Hall

Free admission

ACTIVITIES

Inaugural Programme

Thursday, February 19

6:00 p.m. Talk between artist Txuspo Poyo and curator Álvaro de los Ángeles.

Bastida Hall

Free admission prior online registration, until full capacity is reached

7:00 p.m. Exhibition Opening
Exhibition Hall

Introductory visits

Every Thursday* at 6:30 p.m.
Exhibition Hall

Free admission prior online registration, until full capacity is reached

* + Info: p.52

Conversation

Wednesday, 11 March

17:00 Fernando Bayón & Jaime Cuenca. *Residue, Oscillation, Displacement. A conversation (with) Anónima*, by Txuspo Poyo

+Info: p.10

Workshops for schoolchildren

March 6, 13, 20 & 27, April 17 & 24

11:00 a.m. - 1:00 p.m.

Exhibition Hall

+Info: p.38

Sponsored by:

urbegi

Fernando Bayón & Jaime Cuenca

Residue, Oscillation, Displacement. A conversation (with) Anónima, by Txuspo Poyo

Txuspo Poyo's work holds a peculiar fascination for philosophy due to his ability to blend diverse languages, challenge inherited imaginaries, and explore universal concerns. Drawing on a selection of pieces from the exhibition *Anónima*, this encounter invites us to engage in philosophy in public, thinking with and from the works on display in the Exhibition Hall, yet without imposing any explanatory authority upon them.

In this open conversation, Fernando Bayón and Jaime Cuenca engage in a dialogue around three categories that help articulate Txuspo Poyo's artistic practice and invite us to explore the boundaries between memory and oblivion, nature and artifice, presence and absence. This work evokes three distinct politics of movement and sparks three ways of constellating meaning. The discussion is accompanied by screenings of scenes from the films featured in the exhibition, readings of selected texts, and an open space for voluntary audience participation. No prior knowledge of philosophy is required.

WEDNESDAY, 11 MARCH

5:00 p.m

Spanish

Bastida Hall

Free admission with prior registration until full capacity is reached.

Lore Stessel

Associated Artist at Azkuna Zentroa

Poëtry of the Gang

Poëtry of the Gang is the resulting exhibition of a photographic project developed by [Lore Stessel](#) throughout her residency as Associated Artist at Azkuna Zentroa. The series explores ideas around chaos, instinct, anarchy and the potential of harmony in coinhabiting space.

For two years, Stessel has captured those moments in encounters with local dance and choreography groups, both amateur and professional. In these encounters, the artist has created space for the “accidental” and the “unforeseen”. They reflect the beauty of everyday routines, small gestures, and the power of movement. Everyday life turned into dance.



THURSDAY, 15 JANUARY

5:30 p.m.

Bastida Hall

Free admission until full
capacity is reached

Sponsored by:



ETXEPARE
EUSKAL
INSTITUTUA

Dani Hernández

Córdoba Drone

Creator and performer [Dani Hernández](#) presents an itinerant version of *Córdoba Drone*, his most recent work.

Córdoba Drone is a site-sensitive performance piece that revisits the Córdoba of Isaac Albéniz through a personal and contemporary perspective.

Rooted in traditional Spanish dance, it intertwines memory and presence, as it unfolds gradually within its surroundings. Rather than demanding attention, the work suggests a silent and hypnotic contemplation where body, costume, and architecture resonate equally.

Influenced by durational practices and the aesthetics of 'non-dance', Dani Hernández inhabits the space between past and future, tradition and experimentation.

Starting in the Auditorium, the audience accompanies the artist on a journey through the everyday spaces and landscapes of the Alhóndiga, creating a hypnotic passage through music, movement, architecture, landscape and people.

THURSDAY, 15 JANUARY

7:00 p.m. / 50'

Itinerant work starting in the Auditorium

Price: check the website and AZ Info

ARTISTIC INFORMATION

Idea, concept, creation and performer: Dani Hernández

Music: Evil Kate & Vastarde based on "Córdoba" by Isaac Albéniz

Costume design: Dani Hernández

Cloak making: Emilio Morales Un Mundo de Danza

Fabric treatment: Maia Villot

Photography: Etanowski, Rubén Vilanova & Lore Stessel

Costumes: Adolfo Domínguez

Artistic accompaniment: Isaak Erdoiza

Outsider's perspective: Sara Cano

Advice and dossier: Las Amigas

Acknowledgements: Clau de sol & Bobo Espazio

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Roger Bernat

La consagración de la primavera

Artist [Roger Bernat](#) is presenting this stage creation performed throughout the world and translated into 12 languages, where the audience takes on the leading role.

Pina Bausch's *La Consagración de la Primavera* was created for Tanztheater Wuppertal in 1975 from an original score by Igor Stravinsky, is an iconic German theatre-dance work. The work's profoundly human brutal and sensuous choreographic language explores topics such as collectivism, sacrifice and oppression of bodies.

Roger Bernat re-imagined *La Consagración de la Primavera* without professional dancers in 2010 to turn it into a choral piece where the audience is the sole protagonist on stage.

In an empty space, each participant acts guided by the voice from the headphones conveying straightforward behavioural or choreographic instructions. Little by little, a ritual appears from these gestures, a shared choreography which also comes together as both an individual and community experiment.



© Brenda

THURSDAY, 29 JANUARY

7:00 p.m. / 50'

Exhibition Hall

Basque & Spanish

+ 12 years old

The audience is attending a performance standing and with headphones on the stage.

Price: check the website and AZ Info

ARTISTIC INFORMATION

Music: Juan Cristóbal Saavedra Vial from a score by Ígor Stravinsky.

Stage creation: Roger Bernat from a choreography by Pina Bausch, with the collaboration of Txalo Toloza, María Villalonga, Ray Garduño, José-Manuel López Velarde, Tomás Alzogaray, Brenda Vargas, Diana Cardona, Annel Estrada & Viani Salinas.

Technical direction: Txalo Toloza

Sound design: Rodrigo Espinosa

Imaging design: Marie-Klara González

Co-ordination: Helena Febrés

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Artedrama / Axut!

Nor naizen baneki

Isn't theatre the best interior excavation tool? In *Nor naizen baneki, Artedrama & Axut!*'s new stage proposal developed by Harkaitz Cano and Ximun Fuchs, the archaeological excavation of a theatre digs up the different layers of history through the objects found and the characters travelling through it.

Conceived, narrated and performed in Basque, it deals with the search for identity, taking the discovery of the Hand of Irulegi as a starting point to shape a distinct history that repeats itself in different historical moments.

Theatre and archaeology share the same meeting point: a human science that is in constant reinvention. Hence, Sociedad Aranzadi archaeologists were involved in the creation of this work, sharing their techniques, expectations and concerns with the cast on site during an excavation.

The result is a piece performed on an empty stage, where laser technology and video-projections assist in creating spaces and lending structure to the narrative body. Body and voice, in turn, become tools of historical memory.

THURSDAY, 5 FEBRUARY

7:00 p.m. / 130'

Auditorium

Basque

Price: check the website and AZ Info

ARTISTIC INFORMATION

Authors: Harkaitz Cano, Ximun Fuchs

Director: Ximun Fuchs

Cast: Ramon Agirre, Garoa Bugallo, Maialen Diaz, Aline Etxeberry, Manex Fuchs, Idoia Tapia, Oier Zuñiga

Choreographer, Assistant

Director: Philippe Ducou

Lighting design: Acrónica

Sound design: Philou Barandiaran

Music: Xabier Erkizia

Choral works: Garazi Navas

Design: Ikerne Giménez

Costume design: Kkum Atelier

Image: Oier Zuñiga

Photography: Ainhoa Resano

Video: Eñaut Castagnet

Production: : Iasone Parada, Argi Perurena, Mikel Unamuntzaga

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Mar-Mar Teatro

Arrainak bihotzean

Mar-Mar Teatro presents *Arrainak bihotzean*, a piece of contemporary theatre created for audiences of all ages to enjoy together.

On stage, Irene Hernando, Aritza Rodríguez and Maitane Serrano bring to life the story of a young girl embarking on her first journey of self-discovery, as she learns to face her own fears. Inspired by the poetry of Leire Bilbao, a celebrated author of children's literature, the play moves gracefully between verse and emotion with poetic refinement.

The sound world, designed by Igor Iglesias, merges seamlessly with the original score by Unai Laso, immersing the audience in the depths of the imaginary underwater realm where the protagonist drifts and dreams. The fusion of sound and atmosphere creates the perfect setting for sharing this poetic theatrical experience.

Arrainak bihotzean is the second production by Mar-Mar Teatro. It was shortlisted for the 2024 MAX Awards for Best Family Show. A captivating stage immersion recommended for audiences aged three and above.



© Mariel Lozano

SATURDAY 14 MARCH

6:00 p.m. / 55'

Auditorium

Basque

+ 3 years old

Price: check the website and AZ Info

ARTISTIC INFORMATION

Direction: Mar Mar Teatro

Original Concept and Poems: Leire Bilbao

Dramaturgy: Mar-Mar Teatro

Puppets & Stage Props: Javi Tirado

Costume Design: Noemi Loiti

Poster: Ane Pikaza

Performers: Irene Hernando, Aritza Rodríguez & Maitane Serrano

Music: Unai Laso

Sound Design: Igor Iglesias

Lighting Design: Maitane Serrano

Production: Mar-Mar Teatro

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La Curiosa

¡Que suene la luz!

¡Que suene la luz! is a stage experience for children and adults comprising 7 separate scenes related to nature, which draw the audience into a world of colours, textures, shapes and sounds, both diverse and unexpected. Each of these “sound pictures” is the visual result obtained through sound inspiration. As such, each one conveys a distinct and contrasting blend of visual and musical language.

La Curiosa is a visual and sound arts company set up by 2 female entrepreneurs, artists and creators, namely Claudia Gómez and Alba Marina Rivera. The former is a musician and teacher, who creates, researches and interprets all the musical and sound part of the project. And, the latter is an illustrator, who experiments, explores and designs the plastic and visual part. Their creative work is the result of a shared process, nourished by mutual inspiration.

La Curiosa is a space to listen with your eyes and watch with your ears; i.e. a laboratory to experiment with shapes, colours, melodies and materials.



SUNDAY, 15 MARCH

11:30 a.m. & 1:00 p.m.

35' + 10' interaction with the audience

Bastida Hall

0-5 years old

Wordless

Price: check the website and AZ Info

ARTISTIC INFORMATION

Original Idea & Creation: La Curiosa

Direction: La Curiosa

Performance (Music): Claudia Gómez

Performance (Visual Arts): Alba Marina Rivera

Costume design: Cecilia Bono

Production: La Curiosa

Sound design: Bernat Oliveras

Photography: Andrea Ciroto, Alex Rademakers

Website: Nico Méndez

Graphic design: Ramón París

External perspective: Irma Borges

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Anita Maravillas

Andereño

Andereño is a puppet show without text told as a fable starring forest animals.

The play recovers the image of those teachers of the republic who flourished as passionate teachers and worked with freedom and hope, and aware the right to education would make for a better society. Their unbreakable resolve allowed them to dream and work for a school open to everyone with innovative methodologies, based on the ideal of human solidarity. History hasn't forgotten the children who despite their innocence were forced to abandon their homes fleeing from a tragic war.

2024 FETEN Award for the best staged space, [Anita Maravillas](#) was inspired by the aesthetics of animal fables to create the characters of *Andereño – The Teacher*. Using traditional storytelling and structures, audiences of all ages are taken on a journey through this story full of emotion, humour and love reminding us about the value of education and freedom in the face of barbarity.



© Rafa Marquez

SUNDAY, 15 MARCH

1:00 p.m. / 55'

Auditorium

+ 6 years old

Basque / no text

Price: check the website and AZ Info

ARTISTIC INFORMATION

Original idea: Miren Larrea

Direction: Iván Alonso

Puppet design & creation:
Valentina Raposo

Artistic & technical direction: Ion Chavez

Performers: Miren Larrea/Maren Basterretxea, Valentina Raposo

Original music & arrangements:
Fran Lasuen

Musical collaboration: Garazi Navas

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Hika Teatroa

Atearen bestaldea

Atearen bestaldea is a wordless interactive show talking about those resilient people who show an enormous capacity to overcome adverse situations.

Based on bodily movement and musical dramaturgy, this poetic proposal is aimed at all audiences from age 4 upwards. It teaches you how to open a door and cross the threshold; opening a door and inviting someone in are small acts of hope and happiness, and although they may seem straightforward, they're impossible sometimes. Above all; however, it's "a song to the need to continue celebrating life in COMPANY."

Hika Teatroa has reached its 35th year under the direction of Agurtzane Intxaurreaga, a woman who loves visual poetry and stage rebellion indistinctly. Throughout these years of experience, team, stability, and innovation over 30 productions have been created with a clear social function.

SATURDAY, 21 MARCH

6:00 p.m. / 55'

Auditorium

+4 years old

Price: check the website and

AZ Info

ARTISTIC INFORMATION

Direction & Dramaturgy:

Agurtzane Intxaurreaga

Actress: Sandra Fdez. Agirre

Live music: Unai Celaya

Musical composition: Celaya

Lighting design (room version):

Xabier Lozano

Stage space: Agurtzane

Intxaurreaga

Promotional videos: Ugaitz Albisu

Wardrobe: Xabier Mujika

Graphic design: Nagore Martínez

Technique: Eraginstac



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Baychimo Teatro

Sum

Sum means shadow but also happiness, play, travel and life. It's an invitation to explore what is hidden behind that which the senses perceive, i.e. only that which can be intuitively sensed.

At around 18 months a process of self-recognition before a mirror develops and toddlers start letting you know they're observing their own bodies, their own selves. This is an important moment as well as an essential step in the development of self-awareness, as they start to configure an image of their own body, and discovery of the shadow complements this.

Inspired by Suzy Lee's book *Shadows*, *Sum* is a wordless theatrical performance show without words where 2 actresses develop and "submit" to the action, playing with the light object and its shadow consequence or vice versa. The theatrical action is linked to, connected to and engages the audience. A game which transcends limits, overflows, and leads to a new self.

2025 Feten Award for the best show for early childhood, *Sum* is a space where various languages and resources coexist.



SUNDAY, 22 MARCH

11:30 a.m. & 1:00 p.m.

Bastida Hall

+ 18 months

No text

Price: check the website and AZ Info

ARTISTIC INFORMATION

Actresses – puppeteers: Paloma Leal - Rosa Encinas

Choreography: Alberto Velasco

Scenography Design: Arturo Ledesma & Moncho Enríquez

Puppets & objects: Arturo Ledesma

Audiovisual: Arturo Ledesma

Musical selection: Javier Navarro de Luz

Lighting: Moncho Enríquez

Graphic design: Morsa. Rosa

Dramaturgy & direction: Moncho Enríquez

Production: Baychimo Teatro

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Logela Multimedia & Circle Of Trust

Suirrealismo

Suirrealism: "Artistic movement which endeavours to overcome what's real, boosting the irrational and oneiric via the automatic expression of thought or the subconscious in the 21st century."

[Logela Multimedia](#) & [Circle Of Trust](#) bring surrealism to the current day via a live show for all audiences full of energy and poetry, combining dance, music and visual narrative in a virtual environment.

The paintings of 16 surrealist artists (André Breton, Salvador Dalí, Joan Miró, Leonora Carrington, Paul Klee, Marcel Duchamp, Hans Arp, Max Ernst, René Magritte, Man Ray, Yves Tanguy, Francis Picabia, Dora MAAR, Remedios Varo, Pablo Picasso and Meret Oppenheim) inspire the 16 suirrealist choreographies performed on stage by cast of young dancers. The result of which is a live show for audiences of all ages full of energy and poetry, blending music, dance and visual arts.

After experimenting with various contemporary disciplines, Logela Multimedia & Circle Of Trust return to the break dance essence and audiovisual interaction in a positive colourful tone.



SUNDAY, 22 MARCH

1:00 p.m. / 55'

Auditorium

+ 12 years old

No text

Price: check the website and AZ Info

ARTISTIC INFORMATION

Artistic direction: Imanol Garaizabal & COT

Choreographic direction: Alberto Pardo "EXTREMO"

Dancers: Francisco Sánchez, Abel Escribano, Diego Bayona, Alberto Pardo, Marcos Pardo

Production: Logela Multimedia

Choreographies: Circle of Trust

Scenography: Logela Multimedia

Audiovisual direction: Imanol Garaizabal

Sound: Ander Garaizabal & DJ PUT1

Technical production: Karlos Gomez

Lighting: Fermín Izko

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Dantzerti

Egin bedi zure nah-ia

Egin bedi zure nah-ia, a work by Dantzerti (the Basque Higher School of Dramatic Art & Dance), will be staged at the Auditorium by students in the final year of their Dance degree.

Under the director and choreography of creator Asier Zabaleta, the fourth-year students are premiering this work, which puts forward a critical reflection regarding the role of AI in society.

«In this dance show we will be talking about the influence AI has in our lives and to what extent it restricts our freedom», explains the team that created the piece. «What are the real goals behind AI, should they exist? To help us in our day-to-day lives or to influence the decisions we make through algorithms», they ask.

This collaboration with Dantzerti is part of Azkuna Zentroa - Alhóndiga Bilbao's strategic line aimed at supporting contemporary artistic creation.

TUESDAY, 24 MARCH

2 sessions: 6:30 p.m. &
8:00 p.m.

30'

Auditorium

Free admission prior online registration until full capacity is reached

ARTISTIC INFORMATION

Direction: Asier Zabaleta

Performers: Sara Guevara Rico, Lierni Pau Duce, Paula Plano Calvo, Ibai Romero Munita, Marta Ruiz Muñoz, Vera Saez Ferrero, Claudia Torrubia Campa



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Zelako Kultur Ideiak

ETENA (*Exire inertia*)

ETENA (Exire Inertia) is an experimental theatre proposal developed by the **Zelako Kultur Ideiak** collective, framed within the Encuentro de Mujeres Creadoras de Bizkaia (BEST). This initiative responds to the need to provide local female creators with a professional, structured and sustained process, while also offering an opportunity to strengthen collaboration and foster networks among women creators in the region.

The development of *ETENA (Exire Inertia)* has focused on shaping a clear process: an organised working dynamic aimed at local creators, a supportive environment that fosters professionalism, and the creation of a stable space for collaboration. The proposal by Zelako, the BEST workshops, and the creative space DANA, have together enabled the practical development of the project, opening the way for a shared and coordinated process among creators in Bizkaia.

ETENA challenges us to reflect on our supposed freedom, revealing how we are in fact held captive by systems, beliefs and ingrained habits, unsure whether we are truly free or genuinely in command of our decisions.

THURSDAY, 26 MARCH

PREMIERE

7:00 p.m. / 60'

Auditorium

+ 16 years old

Price: check the website and AZ Info

ARTISTIC INFORMATION

Directed by: Miren Gaztañaga Zabaleta

Sound Production: Garazi Navas

On Stage: Getari Etxegarai, Maria Urcelay and Garazi Navas

Production: ZELAKO KULTUR IDEIAK

Costume Design: Hemen proiektua



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12th Loraldia Festibala

Loraldia Festibala has come to its 12th edition with a commitment to the creativity and diversity of Basque culture. From 9 to 28 March 2026, the festival will showcase works across all artistic disciplines, fostering innovation and increasing the visibility of culture created in the Basque language. Loraldia Festibala is present in Bilbao's major cultural centres, and Azkuna Zentroa has scheduled several live arts events, which are included in this year's programme.

SATURDAY, 14 MARCH,
12:30 p.m., 6:00 p.m.,
7:30 p.m., 9:00 p.m.

#maurizikezdauinorhil

AppaMaurizia

Appa Maurizia is an immersive and collective performative installation, i.e. a virtual sensorial experience. It is also an initiative to recall (and redefine) Basque folklore through voice and current technologies.

Ticket / +info: loraldia.eus

MONDAY, 16 MARCH, 7:30 p.m.

Laiaiari Irrintzi Taldea

Performance IRRINTZI

Laiaiari Irrintzi Taldea proposes a new perspective on the irrintzi via an artistic and anthropological research,

resulting in a sound, body and space performance that draws on tradition.

Free admission prior registration online at loraldia.eus

WEDNESDAY, 25 MARCH,
7:00 p.m. & 8:00 p.m.

ATX & Piszifaktoria ideien laborategia

Hegan egiteko gogoa da

This work vindicates multiple different lives in search of one which can be lived.

Free admission prior registration online at loraldia.eus

**LORALDIA FESTIBALA
AZKUNA ZENTROAN**

14, 16 & 25 MARCH

Atrium of Cultures

Further information:

loraldia.eus

Organised by: Loraldia Festibala



Classique=Moderne III. A new history of the Zinemateka

Cinema that leaves its imprint

Azkuna Zentroa – Alhóndiga Bilbao presents the third and final season of *Classique = Moderne*, the cycle celebrating the 40th anniversary of Bilbao's Zinemateka. The 37 films selected across these three seasons, in conjunction with José Julián Baquedano -who served as a programme-compiler in the early days of this space- are essential viewing, given their enduring influence on the history of cinema.

The expression *Classique = Moderne*, drawn from *Bande à parte* (1964) by Jean Luc Godard, brings into dialogue two apparently antagonistic notions that, when intertwined, reveal the foundational principle of filmmaking as a form of artistic creation. What is now regarded as «classical cinema» was, in its time, a contemporary proposal —often revolutionary or transgressive— that opened up new narrative, technical and aesthetic possibilities. In the same way, what is regarded today as modern or innovative gradually enters the realm of tradition, insofar as it leaves an imprint as a work of art.

According to this his criterion, this third season of *Classique=Moderne. A new history of the Zinemateka*, presents nine masterpieces directed by cinematic greats such as Alain Resnais, Tod Browning, Víctor Erice, Ingmar Bergman, Stanley Kubrick, and Max Ophüls.

**FROM JANUARY 13TH TO
MARCH 19TH, 2026**

Tuesdays (5:00 p.m.) and
Thursdays (7:30 p.m.)

Golem Alhóndiga Cinemas
5€ / 4€ with AZ Card

Tuesday, +65 years: €2 (sale
only at the box office)

Tickets: Cines Golem Alhóndiga
box office and at golem.es

INFORMATION

Every projection is in Original
Version (OVSS)

Order the cycle hand program
in AZ Info, download it on
azkunazentroa.eus or request
it by sending an email with
your details to
info@azkunazentroa.eus, and
we will get back to you.

Consult and borrow films and
books related to this cycle at the
Mediateka BBK.

bilbao **museoa**

Arte Ederren Bilboko Museoa
Museo de Bellas Artes de Bilbao

PROGRAMME

January 13, Tuesday: 5:00 pm
January 15, Thursday: 7:30 pm



Muriel ou le Temps d'un retour
(*Muriel o el momento de un*
retorno) 1963
D: Alain Resnais
115' | OVSS (French)

January 20, Tuesday: 5:00 pm
January 22, Thursday: 7:30 pm



The Bank Dick (Detective a la
fuerza) 1940
D: Edeard F. Cline
72' | OVSS (English)

January 27, Tuesday: 5:00 pm
January 29, Thursday: 7:30 pm



Vargtimmen (La hora del lobo)
1968
D: Ingmar Bergman
88' | OVSS (Swedish)

February 3, Tuesday: 5:00 pm
February 5, Thursday: 7:30 pm



El sur 1975
D: Victor Erice
93' | OVSS (Spanish)

February 10, Tuesday: 5:00 pm
February 12, Thursday: 7:30 pm



Freaks (La parada de los
monstruos) 1932
D: Tod Browning
64' | OVSS (English)

February 17, Tuesday: 5:00 pm
February 19, Thursday: 7:30 pm



2001: A Space Odyssey (Una
odisea en el espacio) 1968
D: Stanley Kubrick
139' | OVSS (English)

March 3, Tuesday: 5:00 pm
March 5, Thursday: 7:30 pm



Letter from an unknown
woman (Carta de una
desconocida) 1948
D: Max Ophüls
86' | OVSS (English)

March 10, Tuesday: 5:00 pm
March 12, Thursday: 7:30 pm



Tulitikkutehtaan Tyttö (La chica
de la fábrica de cerillas) 1990
D: Aki Kaurismäki
69' | OVSS (Finnish)

March 19, Tuesday: 5:00 pm
March 19, Thursday: 7:30 pm



Faces (Rostros) 1968
D: John Cassavetes
130' | OVSS (English)

ABREVIATURES

D: Director



GZB FESTIVAL INTERNACIONAL DE LAS LETRAS

GZB INTERNATIONAL LITERATURE FESTIVAL

GZB LETREN NAZIOARTEKO JAIALDIA

GZB FESTIVAL INTERNACIONAL DE LAS LETRAS

GZB INTERNATIONAL LITERATURE FESTIVAL

GZB LETREN NAZIOARTEKO JAIALDIA

GZB FESTIVAL INTERNACIONAL DE LAS LETRAS

GUTUN ZURIA BILBAO | 2026

OTS 24-28 FEB



Gutun Zuria Bilbao returns once again as Azkuna Zentroa's International Literature Festival. From 24 to 28 February, the Centre opens this gathering space to engage in conversation with leading figures in literature and emerging voices in contemporary narrative. It is a diverse, cross-disciplinary, and open Festival that proposes new artistic perspectives on reading and new literary perspectives.

gutunzuria.azkunazentroa.eus

GUTUN ZURIA BILBAO LAGUNAK

Become a Gutun Zuria Laguna and receive up-to-date information on the Festival

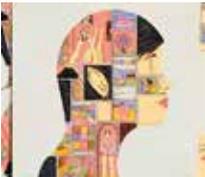


Carmen B. Mikelarena, Mireille St-Pierre, Louka Butzbach

International Comic Residency 2025-2026

Carmen B. Mikelarena, Mireille St-Pierre and Louka Butzbach will embark on their artistic projects in January within the framework of the International Comic Residency driven by Azkuna Zentroa – Alhóndiga Bilbao, the Cité Internationale de la Bande Dessinée et de L'image, Angoulême, and the Maison de la Littérature, Quebec.

This crossed residency is aimed at fostering creation in key professional environments of graphic novel through encounters between people from different countries. This format enables the creators to mutually enrich themselves besides exploring the cultural environments of each participant city. Moreover, thanks to the exchange of experiences and ideas their creativity is boosted via the crossinfluences coupled with an assortment of artistic perspectives.



Carmen B. Mikelarena (selected by Azkuna Zentroa) is a freelance illustrator, who simultaneously develops her artistic practice across comics, textile art, ceramics and paintings.



Mireille St-Pierre (selected by Maison de la Littérature de Quebec) is an illustrator and designer. Her work, acclaimed internationally, stands out for her ability to capture with great delicacy the subtleties of human sensibility.



Louka Butzbach (selected by la Cité Internationale de la Bande Dessinée et de L'image de Angoulême) works in the field of comics. His body of work unfolds between short story, fable, theatre and dream.

INTERNATIONAL COMIC RESIDENCY 2025-2026

**From 20 January to
20 February:** Cité
Internationale de la Bande
Dessinée et de L'image de
Angoulême

**From 20 February to
23 March:** : Azkuna Zentroa -
Alhóndiga Bilbao

From 23 March to 24 April:
Maison de la Littérature de
Quebec

 AZKUNA ZENTROA
ALHÓNDIGA BILBAO


Maison de
la littérature

la **cité** internationale
de la bande dessinée
et de l'image

Essential Comic Dialogues

Komikteka continues its programme focused on prominent comic-book figures and their work, with monthly encounters.

14 JANUARY

EMIL FERRIS

Lo que más me gusta son los monstruos

4 FEBRUARY

JUNJI ITO. *Uzumaki*

25 FEBRUARY

MEETING WITH ARTISTS FROM INTERNATIONAL COMIC RESIDENCY

18 MARCH

BRECHT EVENS. *Pantera*

WEDNESDAYS: JANUARY 14, FEBRUARY 4 AND 25, MARCH 18

6:30 p.m. / 60'

Mediateka BBK: TK202

Free admission upon registration on the website until full capacity is reached

bbk 

Film dialogues. Lights, camera, action!

A new series of encounters on contemporary and classic audiovisual and film creation will start in January.

27 JANUARY

HAIFAA AL MANSOUR

Mary Shelley (2017)

24 FEBRUARY

SACHA GERVASI. *Hitchcock* (2012)

24 MARCH

OLIVIER DAHAN

La Vie En Rose (La vida en rosa) (2007)

TUESDAY: JANUARY 27, FEBRUARY 24, MARCH 24

6:30 p.m. / 60'

Mediateka BBK: TK101

Free admission upon registration on the website until full capacity is reached

bbk 

INTERNATIONAL NETWORKS

An example is the "Synocene" Project, an immersive spatial



ACuTe. Culture Testbeds for Performing Arts and New Technology, a good-practice example

This semester marks the conclusion of *ACuTe. Culture Testbeds for Performing Arts and New Technology*, the European innovation project focused on performing arts production through emerging technologies.

Azkuna Zentroa is the only centre in the country taking part in this European consortium, which comprises 14 theatres, cultural centres, universities and leading performing arts organisations, such as Ars Electronica or the European Theatre Convention, the largest public theatre network in Europe. Since 2022, *ACuTe*'s members drawn from ten European countries have been jointly researching and testing new ways of integrating digital technologies into the way stories are told and produced on stage, fostering new forms of audience interaction.

ACuTe has highlighted the importance of process, knowledge exchange and experimentation to create tangible and innovative prototypes within the fields of dramaturgy, stage design, and audience participation.

The opportunity to visit other centres and share ideas and experiences on site from both artistic and management perspectives stands as a good-practice example aimed at fostering progress and innovation in the performing arts sector at a pivotal moment in its development.

Azkuna Zentroa has been the only partner to include contemporary dance in this project, taking a clear commitment to highlighting this discipline in contrast to other more widely represented arts, such as theatre.





The artistic residencies hosted by the Centre stand out among the activities carried out within this framework. Professionals from Det Norske Teatret Oslo (Norway), the National Theatre Marin Sorescu from Craiova (Rumania), and Schauspielhaus Graz (Austria), have worked at Azkuna Zentroa to research, develop and apply new technologies in their experimental theatre productions.

In addition, the Centre organised the European Symposium *Peripheries Of Performing Arts & New Technologies* in May 2025, aimed at professionals in the field of artistic practice. With the aim of envisioning the future of the performing arts, the presentations focused on the challenges and opportunities posed by digitalisation, interactivity and artificial intelligence.

In this gathering, artists, researchers, playwrights, technologists, thinkers and cultural managers shared knowledge and experiences on contemporary stage creation and emerging technologies from plural and techno-diverse perspectives, contributing to the consolidation of networks within the performing arts sector and fostering cross-border artistic dialogue.

Lastly, and with the support of the European Commission, Azkuna Zentroa has promoted the experimental production of a performing arts piece in collaboration with the Basque choreographer and performer Ziomara Hormaetxe.

ACUTE HAS HIGHLIGHTED THE IMPORTANCE OF PROCESS, KNOWLEDGE EXCHANGE, AND EXPERIMENTATION TO ADDRESS THE FUTURE OF STAGE CREATION

At a time when technology generates both concerns and opportunities to reach new audiences, ACuTe. *Culture Testbeds for Performing Arts and New Technology* has fostered new pathways to strengthen the connection between the performing arts and society, likewise professional training within theatre institutions.

Standing out among this year's activities is the gathering of all partners, which will take place in March in Oulu (Finland), the European Capital of Culture 2026.

EDUCATIONAL PROGRAMME



Roger Bernat

La consagración de la primavera

Artist [Roger Bernat](#) is presenting this stage creation performed throughout the world and translated into 12 languages, where the audience takes on the leading role.

Pina Bausch's *La Consagración de la Primavera* was created for Tanztheater Wuppertal in 1975 from an original score by Igor Stravinsky, is an iconic German theatre-dance work.

Roger Bernat re-imagined *La Consagración de la Primavera* without professional dancers in 2010 to turn it into a choral piece where the audience is the sole protagonist on stage.

+ Info p. 13

ESKOLA

THURSDAY, 29 JANUARY

11:00 a.m. & 12:30 p.m.

Exhibition Hall

+12 years old/ Aimed at Secondary and 6th Form students

Arranged with schools

Registrations / + info:
info@azkunazentroa.eus

Mar-Mar Teatro

Arrainak bihotzean

Mar-Mar Teatro presents *Arrainak bihotzean*, a contemporary theatre production for children.

Irene Hernando, Aritza Rodríguez and Maitane Serrano bring to life the story of a young girl embarking on her first journey of self-discovery, as she learns to face her own fears. Inspired by the poetry of Leire Bilbao, a celebrated author of children's literature, the play moves gracefully between verse and emotion with poetic refinement.

+ Info p. 15

ESKOLA

FRIDAY, 13 MARCH

11:00 a.m.

Auditorium

Basque

+3 years old / Aimed at primary school students

Arranged with schools

Registrations / + info:
info@azkunazentroa.eus

#education #mediation #liveart #theatre #eszenAZeskolan

Hika Teatroa

Atearen bestaldea

Atearen bestaldea is a wordless interactive show talking about those resilient people who show an enormous capacity to overcome adverse situations.

+ Info p. 18



ESKOLA

WEDNESDAY, 18 MARCH

9:30 a.m. & 11:00 a.m.

Auditorium

Basque

+4 years old / Aimed at primary school students

Arranged with schools

Registrations / + info:

info@azkunazentroa.eus

Workshop – from collages to postcards: visual stories to reimagine memory

Txuspo Poyo. *Anónima*

Artist [Txuspo Poyo](#) gathers all kinds of political and social documented material to redefine symbols and stories located in specific cultural contexts.

Drawing on his project *Postcards 2010–2012*, this workshop proposes reinterpreting the hard copy of a postcard, currently regarded as obsolete in a digitally dominated world. Apparently unrelated cultural, political and social references will be raised during the process to create new uses for postcards.

ESKOLA

**6, 13, 20, 27 MARCH /
17, 24 APRIL**

11:00 a.m. – 1:00 p.m.

Exhibition Hall / Foyer

Aimed at Secondary students

Arranged with schools



#education #mediation #reading

Ipuin txiki

A family activity to encourage reading at an early age likewise a habit of reading outside school. The readings chosen for this quarter tackle topics such as the passing of time, shyness, yoga, the creation of stories and the importance of learning to share.

Max capacity: 8 minors & 8 adults (min 2 families)

FAMILY AUDIENCE

**SATURDAYS: 24 JANUARY,
7 AND 21 FEBRUARY,
14 MARCH**

12:00 a.m. / 60'

Mediateka BBK. TK101

4-6 years old

Free admission prior
registration at the Txikiteka
attention point on the same day
as the activity

bbk 

Easy Reading Club

The Easy Reading clubs are organised with various bodies and collectives. These sessions enable people with different reading capacities to enjoy reading the same book in an adapted format as well as sharing stories guided by a coach.

ADULT AUDIENCE

**JANUARY, FEBRUARY,
MARCH**

Tuesdays (basque)

Thursdays (spanish)

5:00 p.m. / 60'

Mediateka. TK101

+ Info: lecturafacil.net

bbk 

AZ



AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for its outreach and circulation.



***Un modo de hacer generativo /
Egikera sortzaile bat /
A Generative Way***

Marisa González

Exhibition catalogue

Spanish / English / Basque

Pages: 241

21 x 29,7 cm

35€



***Colección: Perspectivas
Feministas en las Producciones
Artísticas y las Teorías del Arte
2012-2013 / 2014-2015 / 2016-
2017 / 2018***

Various authors

Book

Spanish / English / Basque

23 x16,4 cm • 18€/unit



***El ensayo de la exposición
(1977-2017)***

Various authors

Book

Pages: 436

14,8 x 21 cm

28€



***Engeki Quest. Sirimiri Dreams
en Bilbao***

Orangcosong

Adventure book

Spanish / English / Basque / Japanese

Pages: 208

14,8 x 21 cm

15€



Tierra Quemada

Amaia Molinet

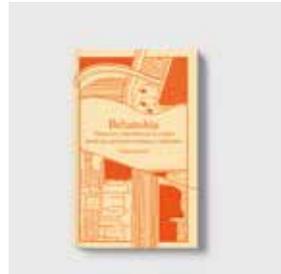
Book

Spanish / English / Basque

1 folder (3 booklets + 4 fold-out
posters)

17 x 24 cm.

18€



***Behatokia. Observar y
transformar la ciudad desde las
prácticas artísticas y culturales***

Urbanbat

Book

Spanish

Pages: 208

13 x 21 cm.

18€

New publications

Azkuna Zentroa's publications provide support and consistency to artistic experience. More than an epilogue, they are an extension of the programme and a tool for generating knowledge in relation to contemporary culture.

A selection of publications that have emerged from the programme supporting artistic creation are being presented within the framework of Gutun Zuria Bilbao, Azkuna Zentroa's International Literature Festival.

**GUTUN
ZURIA**
BILBAO | 2026



Illustration: Ixiar Garcia

Olatz de Andrés

Tiempo como cuerpo (Time is a Muscle)

The publication *Time is a Muscle* traces the choreographic creation and research process developed by Olatz de Andrés as an Associate Artist at Azkuna Zentroa from 2024 to 2025. Within its pages, the stage creator explores new ways of reshaping our perception of time as a linear construct, resorting to movement as live action and writing, drawing, and audiovisual media as documentation tools. Each rehearsal emerges as a performance in its own right. What takes place there—never to recur—acquires value because someone acts and someone beholds, and thus, it comes into being.



Ixiar Rozas

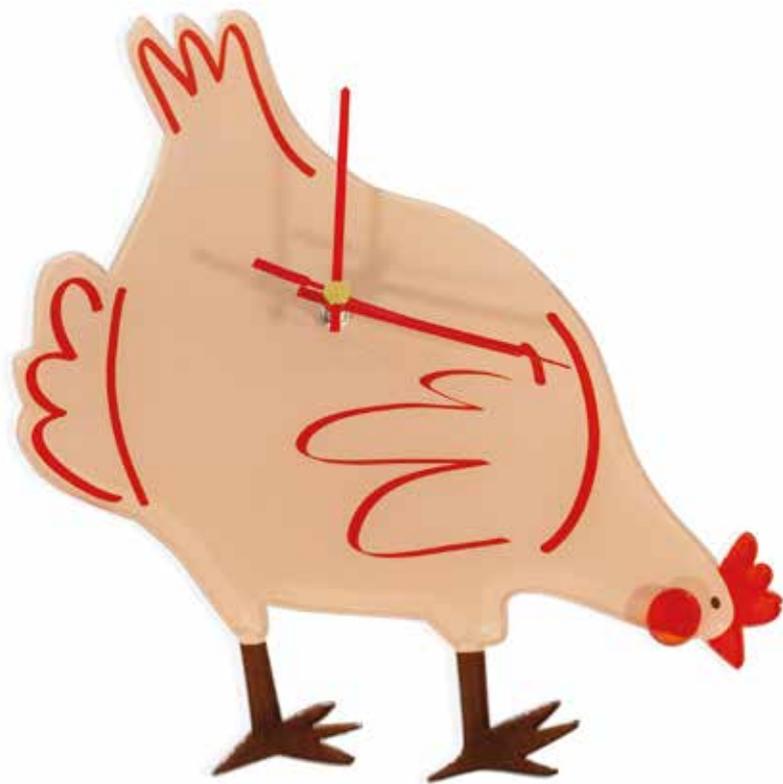
Narrugorrik

A writer and researcher, Ixiar Rozas works with voice, language, and their sounds. As Associate Researcher at Azkuna Zentroa, she addresses the work *Una serie de ritmos*, a continuum of her exploration materialised in the publication of the book *Narrugorrik* (pub. consonni) and its Spanish translation.

Narrugorrik is a book written from the body, conceived through listening, and resonant with life. It is physical, precarious, vulnerable, and transcendent. In the act of walking, it weaves meaning. Like a sort of landscape. Within the social space shaped by writing.



THIS IS **BASQUE**
DESIGN



[designer: IRISUSIRI]

dendaz.azkunazentroa.eus

CONCEPT STORE

JANUARY AGENDA

UNTIL 18 JAN. 2026	11:00am- 8:00pm	Marisa González. <i>A generative way</i> From Tuesday to Sunday*	Exhibition	p.6
FROM 2 TO 5 EVERY DAY: JAN.	12:00pm 13:00pm 5:30pm 6:30pm	Guided tours of the building 12:00pm / 5:30pm (Basque) 1:00pm / 6:30pm (Spanish)	Visit	p.52
FROM 7 TUESDAY, WEDNESDAY, SATURDAY JAN.	5:30pm 6:30pm	Guided tours of the building 5:30pm (Basque), 6:30pm (Spanish)	Visit	p.52
2 FRIDAY JAN.	6:30pm	Exhibition tours Basque Marisa González. <i>A generative way</i>	Exhibition	p.6
8 THURSDAY JAN.	6:30pm	Exhibition tours Spanish Marisa González. <i>A generative way</i>	Exhibition	p.6
13 TUESDAY JAN.	5:00pm	Film Season: Clasiq=Moderne III <i>Muriel ou le Temps d'un retour (Muriel o el momento de un retorno) 1963</i>	Cinema	p.24
14 WEDNESDAY JAN.	6:30pm	Comic dialogues: Emil Ferris. <i>Lo que más me gusta son los monstruos</i>	Conversation	p.29
15 THURSDAY JAN.	5:00pm	Lore Stessel. <i>Poëtry of the Gang</i>	Exhibition	p.11
	6:30pm	Exhibition tours Spanish Marisa González. <i>A generative way</i>	Exhibition	p.6
	7:00pm	Dani Hernández <i>Córdoba Drone</i>	Dance	p.12
	7:30pm	Film Season: Clasiq=Moderne III <i>Muriel ou le Temps d'un retour (Muriel o el momento de un retorno) 1963</i>	Cinema	p.24
20 TUESDAY JAN.	5:00pm	Film Season: Clasiq=Moderne III <i>The Bank Dick (Detective a la fuerza) 1940</i>	Cinema	p.24
22 THURSDAY JAN.	7:30pm	Film Season: Clasiq=Moderne III <i>The Bank Dick (Detective a la fuerza) 1940</i>	Cinema	p.24

* Consult special times online

24 SATURDAY JAN.	12:00pm	Ipuin txiki	Reading	p.39
27 TUESDAY JAN.	5:00pm	Film Season: Clasiq=Moderne III <i>Vargtimmen (La hora del lobo)</i> 1969	Cinema	p.24
	6:30pm	Film dialogues: Haifaa Al Mansour. <i>Mary Shelley</i> (2017)	Conversation	p.29
29 THURSDAY JAN.	7:00pm	Roger Bernat <i>La consagración de la primavera</i>	Dance	p.13
	7:30pm	Film Season: Clasiq=Moderne III <i>Vargtimmen (La hora del lobo)</i> 1969	Cinema	p.24

FEBRUARY AGENDA

FROM 19 FEB TO 17 MAY	11:00am-8:00pm	Txuspo Poyo <i>Anónima</i>	Exhibition	p.8
FROM 24 TO 28 FEB.		Gutun Zuria Bilbao. International Literature Festival	Literature	p.26
TUESDAY, WEDNESDAY, SATURDAY FEB.	5:30pm 6:30pm	Guided tours of the building 5:30pm (Basque), 6:30pm (Spanish)	Visit	p.52
3 TUESDAY FEB.	5:00pm	Film Season: Clasiq=Moderne III <i>El sur</i> 1975	Cinema	p.24
4 WEDNESDAY FEB.	6:30pm	Comic dialogues: Junji Ito. <i>Uzumaki</i>	Conversation	p.29
5 THURSDAY FEB.	7:00pm	Artedrama / Axut! <i>Nor naizen baneki</i>	Theatre	p.14
	7:30pm	Film Season: Clasiq=Moderne III <i>El sur</i> 1975	Cinema	p.24
7 SATURDAY FEB.	12:00pm	Ipuin txiki	Reading	p.39
10 TUESDAY FEB.	5:00pm	Film Season: Clasiq=Moderne III <i>Freaks (La parada de los monstruos)</i> 1932	Cinema	p.24
12 THURSDAY FEB.	7:30pm	Film Season: Clasiq=Moderne III <i>Freaks (La parada de los monstruos)</i> 1932	Cinema	p.24
17 TUESDAY FEB.	5:00pm	Film Season: Clasiq=Moderne III <i>2001: A Space Odyssey (Una odisea en el espacio)</i> 1968	Cinema	p.24

19 THURSDAY FEB.	6:00pm	Txuspo Poyo. <i>Anónima</i> Talk between artist Txuspo Poyo and curator Álvaro de los Ángeles.	Conversation	p.8
	7:00pm	Exhibition Opening	Exhibition	
	7:30pm	Film Season: Clasiq=Moderne III <i>2001: A Space Odyssey (Una odisea en el espacio)</i> 1968	Cinema	p.24
21 SATURDAY FEB.	12:00pm	Ipuin txiki	Reading	p.39
24 TUESDAY FEB.	6:30pm	Film dialogues: Sacha Gervasi. <i>Hitchcock</i> (2012)	Conversation	p.29
25 WEDNESDAY FEB.	6:30pm	Comic dialogues: Meeting with Artists from International Comic Residency	Conversation	p.29
26 THURSDAY FEB.	6:30pm	Exhibition tours Basque / Spanish Txuspo Poyo. <i>Anónima</i>	Exhibition	p.8

MARCH AGENDA

UNTIL 17 MAY	11:00am-8:00pm	Txuspo Poyo <i>Anónima</i>	Exhibition	p.8
THURSDAY MAR.	6:30pm	Exhibition tours Basque / Spanish Txuspo Poyo. <i>Anónima</i>	Exhibition	p.8
TUESDAY, WEDNESDAY, SATURDAY MAR.	5:30pm 6:30pm	Guided tours of the building 5:30pm (Basque), 6:30pm (Spanish)	Visit	p.52
3 TUESDAY MAR.	5:00pm	Film Season: Clasiq=Moderne III <i>Letter from an unknown woman (Carta de una desconocida)</i> 1948	Cinema	p.24
5 THURSDAY MAR.	7:30pm	Film Season: Clasiq=Moderne III <i>Letter from an unknown woman (Carta de una desconocida)</i> 1948	Cinema	p.24
10 TUESDAY MAR.	5:00pm	Film Season: Clasiq=Moderne III <i>Tulitikkutehtaan Tyttö (La chica de la fábrica de cerillas)</i> 1990	Cinema	p.24
11 WEDNESDAY MAR.	5:00pm	Fernando Bayón & Jaime Cuenca <i>Residue, Oscillation, Displacement</i> <i>A conversation (with) Anónima, by Txuspo Poyo</i>	Conversation	p.10
12 THURSDAY MAR.	7:30pm	Film Season: Clasiq=Moderne III <i>Tulitikkutehtaan Tyttö (La chica de la fábrica de cerillas)</i> 1990	Cinema	p.24

14 SATURDAY MAR.	12:00pm	Ipuin txiki	Reading	p.39
	6:00pm	Mar-Mar Teatro <i>Arrainak bihotzean</i>	Theatre	p.15
	12:30pm 6:00pm 7:30pm 9:00pm	Loraldia Festibala Azkuna Zentroan #mauriziazkezdauinorhil. <i>AppaMaurizia</i>	Virtual reality	p.23
15 SUNDAY MAR.	11:30am 1:00pm	La Curiosa <i>¡Que suene la luz!</i>	Musical & visual theatre	p.16
	1:00pm	Anita Maravillas <i>Andereño</i>	Puppets	p.17
16 MONDAY MAR.	7:30pm	Loraldia Festibala Azkuna Zentroan Laiaiai Irrintzi Taldea. <i>Performance</i> IRRINTZI	Performance	p.23
17 TUESDAY MAR.	5:00pm	Film Season: Clasique=Moderne III <i>Faces (Rostros) 1968</i>	Cinema	p.24
18 WEDNESDAY MAR.	6:30pm	Comic dialogues: Brecht evens. <i>Pantera</i>	Conversation	p.29
19 THURSDAY MAR.	7:30pm	Film Season: Clasique=Moderne III <i>Faces (Rostros) 1968</i>	Cinema	p.24
21 SATURDAY MAR.	6:00pm	Hika Teatroa <i>Atearen bestaldea</i>	Gestural theatre	p.18
22 SUNDAY MAR.	11:30am 1:00pm	Baychimo Teatro <i>Sum</i>	Gestural theatre	p.19
	1:00pm	Logela Multimedia & Circle Of Trust <i>Suirrealismo</i>	Dance	p.20
24 TUESDAY MAR.	6:30pm	Film dialogues: Olivier Dahan. <i>La Vie En Rose (La vida en rosa) (2007)</i>	Conversation	p.29
	6:30pm 8:00pm	Dantzerti <i>Egin bedi zure nah-ia</i>	Dance	p.21
25 WEDNESDAY MAR.	9:00am	Bilbao European Encounters <i>Housing crisis, welfare state crisis, and social discontents</i> + info: bilbaoeuropeanencounters.org	Meeting	
	7:00pm 8:00pm	Loraldia Festibala Azkuna Zentroan ATX & Piszifaktoria ideien laborategia <i>Hegan egiteko gogo da</i>	Performance	p.23
26 THURSDAY MAR.	7:00pm	Zelako Kultur Ideiak <i>ETENA (Exire inertia)</i>	Experimental theatre	p.22

ESKERRIK ASKO!

We appreciate the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____



Strategic Patron _____



Associates _____



Cultural alliances _____



Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____ City alliances _____



Media partners



Loyalty programmes



The Azkuna Zentroa stage areas are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 8:00 a.m. to 9:00 p.m. Consult special times online

GUIDED TOURS

building

Guided tours of the building

A tour of Azkuna Zentroa to learn about the history of the building, its transformation and the current project.

Individuals

· From January 2nd to 5th (inclusive), every day:

12:00 p.m. Basque

1:00 p.m. Spanish

5:30 p.m. Basque

6:30 p.m. Spanish

· From January 7th:

Tuesday, Wednesday, and Saturday:

5:30 p.m. Basque

6:30 p.m. Spanish

· Book your visit at:

sarrerak.azkunazentroa.eus

· Minimum capacity: 4 people / maximum 25 people

Groups

· Every day

· Basque or Spanish: 60€ per group.

English or French: 70€ per group.

· 25 people maximum per visit.

· Book your visit at:

sarrerak.azkunazentroa.eus

Associations* and teaching centers

· Every day

· Basque or Spanish: 30€ per group.

English or French: 35€ per group.

· 25 people maximum per visit.

· Book your visit at:

sarrerak.azkunazentroa.eus

* Entities holding a programme of cultural activities.

More information: 944 014 014 / info@azkunazentroa.eus

exhibitions

Exhibition tours

Introductory tours to contextualise exhibitions:

Marisa González. Un modo de hacer generativo / A generative way

Exhibition Hall

Until 18 January, every Thursday* at 6:30 p.m. Basque - on the first Thursday of each month - and Spanish.

*Consult special times online

Free entry prior registration: sarrerak.azkunazentroa.eus

More information: 944 014 014 / info@azkunazentroa.eus

Txuspo Poyo. Anónima

Exhibition Hall

From 26 February, every Thursday at 6:30 p.m. Basque -on the first Thursday of each month - and Spanish.

AZ CARD

The AZ card lets you enjoy a wide range of cultural and social at our Centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard

Check the Center's accessibility measures on our website: azkunazentroa.eus



SUBSCRIBE TO OUR NEWSLETTER IN AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

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B

Bilbao

society and contemporary culture

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