

PROGRAMME
ENGLISH

SEP OCT NOV DEC 2024



AZKUNA
ZENTROA
ALHÓNDIGA
BILBAO

society and
contemporary culture



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AZ ZA BA LIK

Meeting around
artistic creation

25.9

Wednesday

Abel Jaramillo

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Amaia Molinet

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Ane Berganza

Ça marche

Elahood

Elena Aitzkoa

Gala Knörr

Idoia Zabaleta

Ixiar Rozas

Jon Gerediaga

Proyecto Larrua

Lore Stessel

Lorea Burge

Manu Muniategiandikoetxea

Olatz de Andrés

Raketa Brokobitx

Rosa Casado

2024 Programme

Profesional programme

10:30-14:30 Think, do, live. A professional encounter on artistic residencies

Public programme

Open studios

18:00-20:00	Amaia Molinet. <i>Tierra Quemada</i>	Lantegia 2. Lab1
	Ane Berganza. <i>que se basta a sí mismo</i>	Bastida Hall
	Abel Jaramillo. <i>Ninguna noche en llamas</i>	Lantegia 2. Lab2
	Lorea Burge. <i>Sonic Fielding</i>	Lantegia 2. BAT Espazioa
	Lore Stessel. <i>Poetry of the Gang</i>	Fdez. del Campo Hall
	Ça marche. <i>Trabajos forzados</i>	Lantegia 3
	Rosa Casado. <i>La Ilusoria estabilidad del suelo</i>	Lantegia 3
	Raketa Brokobitx. <i>Trip-Ti-Ko</i>	Urquijo Hall
	Olatz de Andrés. <i>Time is a muscle</i>	Lantegia 3
	Manu Muniategiandikoetxea. <i>Schola Navicolare di Traiano</i>	Terrace
	ArtxiboAZ / Bibliography / AZ Publications	Lantegia 1

Exposiciones

Allora & Calzadilla. <i>KLIMA</i>	Exhibition Hall
Ana G. Lartitegui. <i>La nave de los necios</i>	Galeria Mediateka
Manu Muniategiandikoetxea. <i>Schola Navicolare di Traiano</i>	Terrace

Activities

11:00-20:00	Allora & Calzadilla. <i>KLIMA</i> Screening: <i>The Great Silence</i>	Auditorium
18:00	Allora & Calzadilla. <i>KLIMA</i> Performance: <i>Entelechy</i>	Exhibition Hall
	Jon Gerediaga. <i>Poesis Logos Poetikoaren Agerraldi Batzuk</i> Reading	Kubo Baltza
	Ça marche. <i>Trabajos forzados</i> Presentation	Lantegia 3
	Ana G. Lartitegui. <i>La nave de los necios</i> Guided visit	Mediateka Galeria
18:30	Allora & Calzadilla. <i>KLIMA</i> Guided visit Elena Aitzkoa. <i>Ur Aitzak</i> Performance: <i>JIRIW BE KA KOKODJI LADJE URRUN EGON ARREN</i>	Exhibition Hall Atrium of Cultures
19:00	Ane Berganza. <i>que se basta a sí mismo</i> Performance Allora & Calzadilla. <i>KLIMA</i> Performance: <i>Lifespan</i>	Bastida Hal Exhibition Hall
19:30	Lorea Burge. <i>Sonic Fielding</i> Performance	BAT Espazioa
20:00	Proyecto Larrua. <i>Shoot the target</i> Dance	Atrium of Cultures
20:40	Elahood. <i>Intempestiva</i> Dance	Atrium of Cultures
21:00	Gala Knörr. <i>Closer</i> Performance	Atrium of Cultures

Accompanying us this quarter are:

Azkuna Zentroa - Alhóndiga Bilbao programme arises from the complicity of people from different disciplines who give value, contribute and enrich our proposals aimed at the different audience communities. The projects and people accompanying us this quarter, who form part of the conversations we started this year, are shown here.




Lore Stessel
AZ Associated Artist



Ça marche (Nico Jongen & Laura Viñals)
AZ Associated Artists



Amaia Molinet
AZ Associated Artist



Idoia Zabaleta
AZ Associated Artist



Olatz de Andrés
AZ Associated Artist



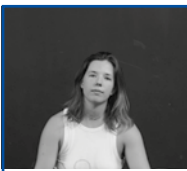
Jon Gerediaga
Babestu. Creation Support Programme



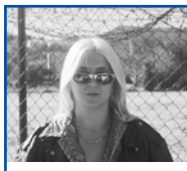
Abel Jaramillo
Babestu. Creation Support Programme




Gala Knörr
Babestu. Creation Support Programme



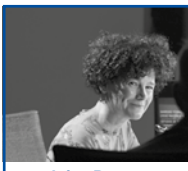
Lorea Burge
Babestu. Creation Support Programme



Ane Berganza
Babestu. Creation Support Programme



Rosa Casado
AZ Associated Researcher



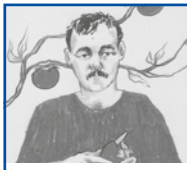
Ixiar Rozas
AZ Associated Researcher



Marta Cartu
International Comic Residency



Pauline Lecerf
International Comic Residency



Cole Degenstein
International Comic Residency



Elena Aitzkoa
Artist



Manu
Muniategiandikoetxea
Artist



Allora & Calzadilla
Artists



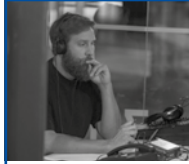
Silvia Sánchez
Visual artist



Ana G. Lartitegui
Illustrator



Guillermo Weickert
Choreographer



Alberto de la Hoz
Sound artist



Nicola Galli
Choreographer



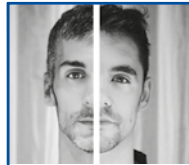
Leticia Paschetta
Artist and architecture



Elahood
(Sabela Domínguez,
Julia Laport)
Choreographers



Carlota Mantecón
Choreographer



Proyecto Larrua
(Jordi Vilaseca, Aritz
López)
Choreographers



**Georgia Rushton &
Jérémie Nicolet**
International Live Arts
Residency



Ziomara Hormaetxe
Choreographer



Jacopo Jenna
Choreographer &
producer



**orangcosong (Minoru
Sumiyoshiyama &
Chikara Fujiwara**
Artists



Uxue Alberdi
Writer & bertsolari



Miren Amuriza
Bertsolari



Unai Iturriaga
Bertsolari

© Giuseppe Fazio

© Dani Blanco

© uberrit.net



#visualarts #livearts #exhibition

Allora & Calzadilla:

KLIMA

Allora & Calzadilla: KLIMA displays the recent work carried out by **Jennifer Allora** and **Guillermo Calzadilla**, leading figures of international contemporary art, in the Exhibition Hall. This collaborative duo of visual has developed an experimental work that has been exhibited in museums around the world.

The concept "KLIMA" dates back to the Greeks and refers to the inclination towards the sun taken by all life forms. Each artwork in the exhibition can be thought of as a unique climate and, taken together, shape a cosmic entanglement from 4 billion years ago to the present.

This exhibition highlights both the interdisciplinary and collaborative nature of Allora & Calzadilla's practice, and the themes that run throughout their entire oeuvre: geological time and the evolutionary history of life on Earth, the postcolonial condition, environmental justice and climate debt, geopolitics and energy resources.

KLIMA highlights the importance of the performance-based sculpture works, some of which are regularly staged throughout the course of the exhibition in collaboration with local musicians.

ALLORA & CALZADILLA

Jennifer Allora and Guillermo Calzadilla have developed an experimental work that combines sculpture, performance, video, audio and photography. Based on a complex practice oriented towards research, the couple, based in Puerto Rico, critically treats the intersections and complicities between cultural, historical and geopolitical fact.

His work has been exhibited, among others, at the Museum of Modern Art in New York; the Neue Nationalgalerie in Berlin, the Tate Modern in London, the Guggenheim Museum Bilbao or the Stedelijk Museum in Amsterdam.

In 2011 they represented the United States of America at the 54th Venice Biennale International Art Exhibition.

UNTIL JANUARY 6, 2025

Exhibition Hall
Free admission

AZZABALIK

WEDNESDAY, SEPTEMBER 25

11:00am-8:00pm

Projection *The great silence*.
Auditorium

6:00pm Performance *Entelechy*.
Exhibition Hall

7:00pm Performance *Lifespan*.
Exhibition Hall

ACTIVITIES

Performance

Every Thursday
Entelechy (2020) - 6:00pm
Lifespan (2014) - 7:00pm

Introductory visits

Every Thursday, at 6:30pm
(30') en la Exhibition Hall

Projection

The great Silence
Wednesday, 9 October
Wednesday, 20 November
Thursday, 19 December
Monday, 6 January
11:00am-8:00pm
Auditorium



#visualarts #intervention

Manu Muniategiandikoetxea

Schola Navicolare di Traiano

Visual artist [Manu Muniategiandikoetxea](#) presents *Schola Navicolare di Traiano* on the terrace. It is a constructive-pictorial intervention based on "Gigantomachy", the project he has been working on during his recent residency at the Spanish Academy in Rome.

Interested in construction and geometric patterns, most of the artist's recent work is inspired by the geometric pavements at the archaeological site of Ostia Antica, the ancient port of Rome, and more specifically, those preserved in the banquet hall at the third century Schola di Traiano, the shipbuilders' school.

In this open-ended project where the artworks are in continuous development, Manu Muniategiandikoetxea playfully explores the notion of atelier, extending the concept of the artwork to encompass its entire production background. The table, the grids, the stencils, the easel, the text, and the canvas itself become work and creation instruments.

MANU MUNIATEGIANDIKOETXEA

Manu Muniategiandikoetxea is one of the key figures of Basque art in the last two decades. Painter and sculptor, he finds the connection between both disciplines by superimposing the physical, material structure, gesture or pictorial expression. Doors, windows or chairs serve to perform agile spatial and volumetric exercises.

**UNTIL SEPTEMBER 29,
2024**

Terraza
Free admission

AZZABALIK _____

WEDNESDAY, SEPTEMBER 25

18:00-20:00: Open studio

Terraza

#visualarts #sculpture #poetry

Elena Aitzkoa

Azkuna Zentroa Associated Artist

Ur Aitzak

Ur Aitzak, the sculpture set created over the last two years by artist [Elena Aitzkoa](#) as Azkuna Zentroa Associated Artist, is displayed in the Atrium.

During this time, the Atrium has been both her workshop and exhibition space, and has formed part of the day-to-day life of the Centre and of the people who make their way around it. Elena Aitzkoa has shared with them the details of the process, the techniques used and the poems that accompany each of the pieces.

Ciénaga estrellada, *Arrebol*, *Luz cauce*, *Horizonte nuca*, *Cisne* and *Sombra clara* have grown organically until they have generated an archipelago of forms that are now part of the Atrium of Cultures of the Alhóndiga.

A video of Elena Aitzkoa's creative process and its contextualisation in Azkuna Zentroa will be shown in the Iparraguirre Hall, located in the Atrium. Until September 29th

UNTIL APRIL 2025

Atrium of Cultures

Free admission

AZZABALIK

WEDNESDAY, SEPTEMBER 25

6:30pm

*JIRIW BE KA KOKODJI LADJE
URRUN EGON ARREN*

Performance

Atrium of Cultures

ELENA AITZKOA

(Apodaka, 1984).

Artist. Her work involves sculpture, drawing, poetry, performance and film. Her creations form a heterogeneous eco-system feeding on the emotional and physical elements of the surroundings and life experience. Among her latest project is *Lendia Song* (Azkuna Zentroa, Bilbao, 2021). She has taken part in *Estudio III. Salir al Encuentro. Hablar al lugar*, a cycle curated by Isabel de Naverán at the Reina Sofía Museum (2021)

Sculpture *Sombra clara*. Elena Aitzkoa. Atrium of Cultures



#visualarts #illustration #exhibition

Ana G. Lartitegui

The Ship of Fools. A tale journey in dialogue with Flemish painting

The Ship of Fools. A tale journey in dialogue with Flemish painting is an illustrated book turned into an exhibition.

The project shows the complete collection of original watercolours created by Bilbao artist Ana González Lartitegui for her last work *La nave de los necios* (The Ship of Fools), published in Spanish, Basque, Catalan, and Galician.

The 18 illustrations on display are the graphic account of a story that links mockery with the satirical tradition of Flemish Renaissance painting. They connect children and young adults with great masters of painting such as Bosch, Brueghel the Elder and Patinir, among others.

The exhibition also shows the creative process of the text and graphic narrative of this book-album, from the drawing of the first sketches to their transfer to watercolour paper and their painting in layers.



UNTIL SEPTEMBER 29TH

Galería Mediateka

Free admission

AZZABALIK

WEDNESDAY, SEPTEMBER 25

6:00pm

Guided tour with the artist.

Mediateka Gallery

ACTIVITIES

Introductory visits

Friday 6,13,20 and 27 of September at 6:30pm (15')

ANA G. LARTITEGUI

(Bilbao, 1961). Illustrator Ana G. Lartitegui published her first work in 1989. Since then, she has focussed on children's books in her twin roles of illustrator and researcher. She has written articles, given lectures, curated exhibitions ... She is the co-ordinator of the *Círculo Hexágono* study group and its collection of short essays. And on occasions, as in *La nave de los necios* (A fin de cuentos, 2023), she also writes fiction.

#visualarts #technology #virtualreality

Silvia Sánchez

Evolución desde la imperfección: arte, realidad virtual y neurociencia

Evolución desde la imperfección: arte, realidad virtual y neurociencia is an audiovisual exhibition combining art, technology, music and emotions; furthermore, it's based on 7 original physical works of the artist Silvia Sánchez which come to life through 3D and 360° virtual reality glasses.

Silvia Sánchez invites you to submerge yourself in a world of emotions centred on the empowerment of women through her watercolours, and as highlighted by the artist herself "showing the wealth of her different facets and to raise questions surrounding beauty and imperfection".

Evolution from imperfection – Immersive art experience in virtual reality shows how traditional art evolves through technology to reach audiences of all kinds including the youngest.

The exhibition likewise shows the results of a pioneering art and neuroscience experiment on a global scale confirming the positive impact of art on society.

**15TH OCTOBER TO 24TH
NOVEMBER, 2024**

Mediateka Gallery

Free admission

SILVIA SÁNCHEZ

(Bilbao, 1970)

15 years ago, Silvia Sánchez decided to abandon the world of law and professionally devote herself to art. She resides in Spain, Portugal, Switzerland, Mexico and the Arab Emirates; and exhibiting her work in those places. She is the anonymous spectator of all human emotions both her own and those of others in all these cultures; which she uses as the raw material for her work.

At present she's living in Donostia/San Sebastián, where she has her gallery Silvia & the Spyglass, and exhibits all her physical and digital work.



#visualarts #installation

Leticia Paschetta

Foggy Playscapes

Artist and architect [Leticia Paschetta](#) is presenting a new proposal of her “ludic landscapes” at the Mediateka Gallery, a work based on spatial experiences that merge art, design and structural innovation. The installations are focused on human interactions that, as described by the creator, “explore the possibility of altering our perception and how we play, dream and feel”.

Foggy Playscapes is based on 3 main axes, i.e. creation of “foggy environments”, a reflection regarding the idea of blurred limits and the merging of action and matter; an invitation to be “within inner layers” as an exploration of profound interiority; and a rigorous research into the unpredictable and intuitive creating “structures of apparent fragility”.

The installation consists of hanging textile spaces into which bodies sink and rise at the same time in an indeterminate, changing, ludic and free movement.

**17TH DECEMBER, 2024 TO
2ND MARCH, 2025**

Mediateka Gallery
Free admission



#visualarts #babestu #exhibition

Abel Jaramillo

Ninguna noche en llamas

Abel Jaramillo begins his Azkuna Zentroa residency under Babestu, the Centre's Creation Support programme with *Ninguna noche en llamas* (*No nights in flames*) in September. It's a multidiscipline project whose starting point is a moving image and writing to tackle: the construction of stories, narrative mechanisms of a story, and idea of transformation through language and images that travel and are replicated in different periods.

Via different stories conversing with fire, the artist works on an "overflowing film" reflecting on: looking and listening, the connections between places and times, likewise the narrative potential of fictions.

The result will be on display in Lantegia from December.

**4TH DECEMBER – 12TH
JANUARY**

BAT Espazioa
Lantegia

AZZABALIK

WEDNESDAY, SEPTEMBER 25

6:00pm-8:00pm

Open studio

Lantegia 2. Lab 2



ABEL JARAMILLO

(Badajoz, 1993)

A visual artist whose work revolves around the cracks and margins of a story, narrations and poetry linked to specific contexts and political tensions projected in our day-to-day. His work tackles the construction of a story from the foundations, the production of fictions from historical events and the relationship between stories, territories, margins, and outskirts.



#liveart #eszenAZ #AZzabalik #dance

Proyecto Larrua

Shoot the target

Shoot The Target is a trip for 2 people seeking a common goal, a dialogue of 2 bodies synchronising their footstep to get farther, supporting each other to rest, encouraging each other to go farther, looking after and taking care of themselves. A spiral submerging the audience into a vital journey leaping from jovial energy to the weight of maturity, thus marking out a parallelism with the company's career.

Dance in unconventional venues is part of Proyecto Larrua's identity, a contemporary dance company run by Jordi Vilaseca and Aritz López based in Vitoria-Gasteiz; hence the Azkuna Zentroa Atrium is the ideal venue to show *Shoot The Target*, a work arising from the need to return to origins i.e. getting dance to reach out to all audiences due to its affinity.



AZZABALIK _____

WEDNESDAY, SEPTEMBER 25

8:00 pm / 15'

Atrium of Cultures

Free admission

ARTISTIC INFORMATION

Choreography: Jordi Vilaseca

Performers: Aritz López & Jordi Vilaseca

Music: Luis Miguel Cobo

—
@proyectolarrua

proyectolarrua.com

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

#liveart #eszenAZ #AZzabalik #urbandance

Elahood

Intempestiva

Intempestiva is the new performance proposal of the Galician dance company for non-conventional spaces, inspired by the work and figure of the famous authoress Xela Arias (Día das Letras Galegas 2021). *Elahood*'s language and Xela Arias' poetry converge in public spaces with care and affection.

Intempestiva is an exercise of disobedience and freedom where gender, Galician identity, roots and precariousness intertwine to question what doing something useful means. Winner of the Madrid Choreographic Competition critics' award (2021) likewise the award for the best Contemporary Dialogue Platform Show at the DZM Festival (Cáceres, 2021).

Elahood makes urban dances visible as a medium of legitimate expression in professional dance. Sabela Domínguez and Julia Laport have a clear direct artistic perspective characterised by an outward looking visual and musical language.



AZZABALIK

WEDNESDAY, SEPTEMBER 25

8:40 pm / 17'

Atrium of Cultures

Free admission

ARTISTIC INFORMATION

Direction & interpretation: Sabela Domínguez & Julia Laport

Dramaturgy: Gena Baamonde

Music: LLXNTO & Bruno Baw

Video: Iria Casal

Production: Elahood

Production accompaniment:
Manu Lago & Uxía Rivas

Distribution: Lilian Portela /
Amarelo Distribución Escénica

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

#liveart #eszenAZ #dance #research #exhibition

Olatz de Andrés

Azkuna Zentroa Associated Artist

Tiempo como cuerpo

Time is a Muscle

Olatz de Andrés' choreographic project *Tiempo como cuerpo* researches into the ways our perception and experience of time can be transformed through movement like live action and writing, drawing and audiovisual as a register. The choreographer points out "It's an attempt to learn how ephemeral dance and time are".

The project will be activated in October with the premiere of *Time is a Muscle*, a durational experience piece where Olatz de Andrés invites the audience to perceive the presence of time as if it were another body in the space. In addition, there is an exhibition of some of her research and creation process materials plus video, writing, drawing and photography as a register of the ephemeral in Lantegia 1. Two live activations will take place drawing on the materials from the durational piece on 23rd and 30th October (7:00 p.m.)

Olatz de Andrés is developing part of this multiple research process as an Azkuna Zentroa Associated Artist in 2024 and 2025.



eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

THURSDAY, OCTOBER 17

PREMIERE

5:00pm / 4 hours

Kubo Baltza

Price: check the website and

AZ Info

EXHIBITION: From October 17
to November 3

Lantegia 1

AZZABALIK

WEDNESDAY, SEPTEMBER 25

6:00pm-8:00pm

Open studio

Lantegia 2. Lab 3

ARTISTIC INFORMATION

Idea, direction & creation: Olatz de Andrés

Creation & interpretation: Pilar Andrés, Iñigo Rementería, Oihana Vesga

Interpretation & participation: dancers doing the Mutis espazioa TIM module

Direction, stage space & lighting assistant: Dani Hernández

Drawing, fantasy & conceptual sensitivity: Ixiar García

Sound space: Mikel R. Nieto

Accomplice: Robert Jackson

Production & distribution: Vanessa Fuentes

Sponsored by: Azkuna Zentroa – Alhóndiga Bilbao & Basque Government Production funds

#liveart #eszenAZ

Guillermo Weickert

Luz sobre las cosas

Choreographer, dancer and actor *Guillermo Weickert* is presenting his new stage creation *Luz sobre las cosas* (*Light over things*) at the Auditorium. An open suggestion, which waives plot outlines and rational reductions; to set itself within an oneiric fantasy area enabling its formal freedom.

According to its creator this dance piece is an experiment on that which moves and stirs emotionally, regarding its own stage language in relation to its intuitive search for these atmospheres that sparkle to communicate, appealing first to the senses before reason, exhibiting “beauty” as an emotional movement arousing in the audience’s mood.

Luz sobre las cosas (*Light over things*) is one of the headings of the conference ATMÓSFERAS which Swiss architect Peter Zumthor imparted in 2003 in an attempt to explain the quality of being stirred emotionally, i.e. something (a building, place, piece of music, etc.) which might stir us again and again.



© Juan Carlos Toledo

THURSDAY, OCTOBER 24

7:00pm / 105 minutes

Auditorium

Price: check the website and AZ Info

ARTISTIC INFORMATION

Idea, direction, choreography:
Guillermo Weickert

Musical composition & sound
space: Miguel Marín ‘Árbol’

Performers: Luna Sánchez,
Alberto Lucena, Guillermo
Weickert

Live music: Miguel Marín ‘Árbol’

Lighting designer: Benito Jiménez

Stage space: José María
Sánchez Rey

Sound space, immersive sound &
live sound design: Manu Meñaca

This is an El Mandaito
Producciones S.L. &
WWWEICKERT production

A co-production of Mercat de
les Flors in collaboration with
the Andalusian Autonomous
Assembly

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

#liveart #eszenAZ #dantzaldia

Nicola Galli

Deserto Tattile

After premiering at Oriente Occidente, the Rovereto Contemporary Dance Festival (Italy), the choreographer **Nicola Galli** is presenting *Deserto tattile* the 2nd episode in his choreography research revolving around the desert and notion of landscape.

From the 1st episode titled *Deserto digitale* (2018), his imaginative vision of the desert yet again takes the shape of his renewed desire to research the characteristics of contemporary society and reflection of human activity in the world, i.e. growing social solitude, anthropic speed likewise the “evaporation” of the concepts of distance and limit.

Nicola Galli (1990, Italy) is a choreographer, dancer, lighting and costume designer. His works have been presented in: Egypt, France, Germany, Italy, Japan, Netherlands, Peru, Switzerland, as well as via live streaming in South Korea. In addition, he has worked with important international institutions like: Balletto di Toscana (Florence), MUSE Science Museum (Trento), Scuola Normale Superiore University (Pisa), Fondazione Perugia Musica Classica (Perugia), Institute of the Arts (Seoul), IUAV University (Venice).



THURSDAY, NOVEMBER 7

7:00pm / 55´

Kubo Baltza

Price: check the website and AZ Info

ARTISTIC INFORMATION

Concept, direction & choreography: Nicola Galli

Dance: Nicola Galli, Giulio Petrucci

Lighting: Lucía Ferrero

Dramaturgy: Giulia Melandri

Production: TIR Danza, Nebulosa

Co-production: Oriente Occidente, other partners defined as artistic residencies: TROIS C-L Centre Chorégraphique, Oriente Occidente, & PIM Off

Sponsored by: Network Grand Luxe, Orbita | Spellbound Centro Nazionale di Produzione Della Danza

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

#liveart #eszenAZ #dance #video #dantzaldia

Jacopo Jenna

Algunas coreografías

Choreographer, performer and filmmaker [Jacopo Jenna](#) presents his show *Algunas coreografías* (*Some choreographies*), as part of his research into the perception of dance and choreography as an expanded practice generating a variety of performative contexts reconsidering the body in relation to movements.

Algunas coreografías presents a dialogue between ballerina Ramona Caia and a delightful collection of edited and reproduced videos showing different dance styles. The choreography follows a mimetic process of numerous fragments put together in a quick sequence unearthed from the history of dance and performed as shown on film and internet in the search for sensitive kinetic matter.

In the second part, an original video by artist Roberto Fassone showing a sequence of visual choreographies forming a symbolic landscape without human footprints seeking a relationship between the body on stage while reflecting on the intangible matter of which dance is made.



THURSDAY, NOVEMBER 21

7:00pm / 45'

Kubo Baltza

Price: check the website and AZ Info

ARTISTIC INFORMATION

Concept, direction & video-choreography: Jacopo Jenna

Collaboration & dance: Ramona Caia

Collaboration & video: Roberto Fassone

Original Sound: Francesco Casciaro

Technical Direction & Lighting: Mattia Bagnoli

Wardrobe design: Eva di Franco

Organization: Luisa Zuffo

KLM Production – Kinkaleri

Co-production: Centrale Fies and sponsored by Azienda Speciale Palaexpo Mattatoio | Progetto Prendersi Cura

Logo: Dantzaldia 2024

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

#liveart #eszenAZ #dance #mediation #stage practice

Carlota Mantecón

Principiantes

Principiantes (The Beginners) is a contemporary stage creation practice inviting 10 women over 60 to take part in the construction of a collective group, activating their bodies, voices, boosting ways to be together on a stage where they go from a highly individual “I” to a collective “we”. Ballerina and choreographer [Carlota Mantecón](#) accompanies them in this process, providing dance and performative tools besides activating the practice which is finally shared with the audience as a stage device.

Principiantes came about from the desire to give value to the creation of a collective body with women over 60. A group activated with amateur non-academic bodies where we question the value of a moving body in a collective act, i.e. a body activated between the autonomy of the unique and power of the plural.

Azkuna Zentroa – Alhóndiga Bilbao has opened a call to select 10 women over 60 to take part in this stage project. Further information on page 55.

THURSDAY, DECEMBER 12

7:00pm / 35-40 minutes

Auditorium

Price: check the website and AZ Info

ARTISTIC INFORMATION

Concept, choreographer, facilitator: Carlota Mantecón

Performers: 10 local women

Sound: La bailarina, Alberto Iglesias / Made to Stray, Mount Kimbie

Distribution: Peso producciones / Cristina Pérez Sosa



© Alberto Reverón

eszen//AZ

Azkuna Zentroa Live Arts Season
2024-2025

From Manga to Film - Contemporary Japanese Film Cycle II

Azkuna Zentroa – Alhóndiga Bilbao Zinemateka presents the second half of *From Manga to film – Contemporary Japanese* film cycle, which is focused this time on live action films adapted from Manga.

The 7 films chosen in conjunction with the Japan Foundation are a sample of Japanese audiovisual production in recent decades from the archives of the Japan Foundation of Tokyo and not screened in European cinemas.

The programme starts with a great classic, namely *Shurayukihime* (Lady Snowblood) (1973) by director *Toshiya Fujita*; and considered one of the best live action films in history. This cult thriller is based on a Manga written by *Kazuo Koike* and was Quentin Tarantino's main inspiration for Kill Bill.

This selection includes work of highly noteworthy figure like the Japanese director *Hirokazu Koreeda* with *Umimachi Diary* (Kamakura Diary) (2015).

**8TH OCTOBER TO 28TH
NOVEMBER, 2024**

Tuesdays and Thursdays

Golem Alhóndiga Cinemas

5€ / 4€ with AZ Card

Tuesday, +65 years: €2

(sale only at the box office)

Tickets: Cines Golem Alhóndiga
box office and at golem.es

Collaboration with:



PROGRAMME

October 8, Tuesday, 7:00pm



Shurayukihime
(Lady Snowblood) (1973)
D: Toshiya Fujita
97' | OVSS

October 15, Tuesday. 5:30pm
October 17, Thursday. 7:30pm



Umimachi Diary
(Kamakura Diary) (2015)
D: Hirokazu Koreeda
128' | OVSS

October 22, Tuesday 5:30pm
October 24, Thursday 7:30pm



Gekijōban Haikyū!!
(Gomi Suteba no Kessen)
(2024)
D: Susumu Mitsunaka
85' | OVSS

October 29, Tuesday 5:30pm
October 31, Thursday 7:30pm



Pekorosu no haha ni ai ni iku
(Pecoross' Mother And Her Days) (2013)
D: Azuma Morisaki
113' | OVSS

November 5, Tuesday 5:30pm
November 7, Thursday 7:30pm



Machida-kun no sekai
(Almost a Miracle) (2019)
D: Yūya Ishii
120' | OVSS

November 19, Tuesday 5:30pm
November 21, Thursday 7:30pm



Wotaku ni koi wa muzukashi
(Love is hard for Otaku) (2020)
D: Yūichi Fukuda
114' | OVSS

November 26, Tuesday 5:30pm
November 28, Thursday 7:30pm



Kinō Nani Tabeta?
(What Did You Eat Yesterday?)
(2021)
D: Kazuhito Nakae
120' | OVSS

ABREVIATURES

D: Director

INFORMATION

Every projection is in Original Version (OVSS).

Order the cycle hand program in AZ Info, download it on [azkunazentroa.eus](mailto:info@azkunazentroa.eus) or request it by sending an email with your details to info@azkunazentroa.eus, and we will get back to you..

AZKUNA ZENTROA, THE FILM SPOT IN BILBAO

Film Sozialak

International Invisible Film Festival

Zinemakumeak gara!

Film Festival produced by women

ZINEBI

Bilbao International Festival of Documentary and Short Film

Zinexit

Film & Human Rights Festival

FANT

Fantasy Film Festival

Zinemateka

Stable programming with classic and contemporary film cycles

Zinemaldia

Donostia Zinemaldia at Azkuna Zentroa

Zinegoak

Bilbao LGBTQ+ Film & Performing Arts Festival

Golem Alhóndiga Cinema

Commitment to films throughout the year

Zinemaldia in Azkuna Zentroa

Azkuna Zentroa presents a selection of films premiered at the latest edition of Zinemaldia in collaboration with the San Sebastian Film Festival. This is a cycle of new films screened in the Official, Perlak and New Directors' Sections; reflecting the current film production panorama. This program, which is held during one week, has 2 matinee sessions at the weekend designed for children and family audiences, as well as 2 film sessions on Saturday and Sunday.

PROGRAMME

September 30, Monday

7:00pm Presentation and screening

Marco (2024)

101' | OVSS | D: Jon Garaño, Aitor Arregi | Perlak

October 1, Tuesday

7:00pm

Sujo (2024)

125' | OVSS | D: Fernanda Valadez, Astrid Rondero | Horizontes latinos

October 2, Wednesday

7:00pm

Anora (2024)

138' | OVSS | D: Sean Baker | Perlak

October 3, Thursday

7:00pm

The substance (2024)

140' | OVSS | D: Coralie Fargeat | Perlak

October 4, Friday

6:00pm

Querer (2024)

212' | OV | D: Alauda Ruiz de Azúa | Official Selection

October 5, Saturday

6:00pm

Gülizar (2024)

84' | OVSS | D: Belkis Bayrak | New Directors

8:00pm

Le dernier Souffle (2024)

100' | VOSE | D: Costa Gavras | Official Selection

October 6, Sunday

6:00pm

Azken Erromantikoak (2024)

102' | OVSS | D: David Pérez Sañudo | New Directors

8:00pm

Quand vient l'automne (2024)

102' | OVSS | D: François Ozon | Official Selection

DEL 30 SEPTIEMBRE AL 6 DE OCTUBRE

Auditorium

5€ / 4€ with AZ Card

Tickets: Cines Golem Alhóndiga box office and at golem.es



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

CHILDREN'S PROGRAM AND FAMILIAR

October 2, Wednesday

10:30am Schools

Dragonkeeper (2024) V Basque
98' | D: Salvador Simó, Li Jianping

October 3, Thursday

10:30am Schools

Robotia (2024) V Basque | 84'
D: Diego Cagide, Diego Lucero

October 5, Saturday

12:00am *Dragonkeeper* (2024)

V Basque | 98'
D: Salvador Simó, Li Jianping

October 6, Sunday

12:00pm *Robotia* (2024)

V Basque | 84' | D: Diego Cagide, Diego Lucero

ABREVIATURES:

D: Director

VO: Original version

VOSS: Original version with Spanish subtitles

V Eusk: Basque version

Azkuna Zentroa in images



Rosario Toledo. *Cuarteta*
June 6, 2024



Lorea Burge. *Sonic Fielding*
June 2024



Exhibition opening *Allora&Calzadilla: KLIMA*
June 20, 2024



Ça marche
Incendis
July 24, 2024



Amaia Molinet. *Tierra quemada: Itineraries along the Bizkaia Iron Belt*
July 6, 2024



Orangcosong
Engeki Quest
July 17, 2024

CREATION





Creation in process

Azkuna Zentroa - Alhóndiga Bilbao develops different initiatives to support research, creation and artistic production linked to the programming lines: visual arts, live arts, cinema and audiovisuals eta literature.

Over 20 multi-disciplinary projects are taking place within this context. They are all linked to the programme of events, which includes dance, theatre, cinema, comic books, music, literature..., always with a public side, either through the work being performed or the creative processes. These encounters between artists, researchers, collectives... and the communities of different audiences take place throughout the residency, but above all, within the framework of [AZ Zabalik](#). Meeting around artistic creation with which Azkuna Zentroa starts the season is an opportunity to discover the contemporary production generated at the Centre. The artists working at Azkuna

Zentroa open their studios to share with all communities of audiences the processes on which they are working. Their proposals are a new perspective on current narratives, located at the point where the visual arts, dance, performance, audiovisual content, sound, and words intersect. This year, AZ Zabalik will be held on Wednesday, 25th September.

CREATION SUPPORT PROGRAMMES:

- [Babestu](#). Creation Support Programme
- [International Comic Book Residency](#)
- [International Live Arts Residency](#)
- [Azkuna Zentroa Associated Researchers](#)
- [Azkuna Zentroa Associated Artists](#)
- [Azkuna Zentroa Resident Collectives](#)
- [Lanean](#). Support for processes

Lantegia: Elite artistic performance centre

The Azkuna Zentroa artistic residency programme is designed at Lantegia. Laboratory of ideas. It is an elite artistic performance centre with local and state recognition as a place for creation, talent and professionalization of Cultural and Creative Industries and mid-career artists.

The Lantegia project is essential in Azkuna Zentroa's mission to create connections between people and contemporary culture

to influence the context. It is the place where contemporary experimental concepts are proposed and developed, with a focus on creation, innovation and prototyping.

With its opening, Azkuna Zentroa has become a dynamic space, a place for experimentation and practise, a habitat for creating collaborative professional communities making up the artistic sector's breeding ground in its most creative slant.



Azkuna Zentroa - Alhóndiga Bilbao's Artistic Residencies Programme is supported by the Etxepare Basque Institute



Banco Sabadell Foundation collaborates with Babestu. Creation Support Programme as part of its goals to foster and disseminate art and culture.



The Collective Residents program in Azkuna Zentroa has the support of Urbegi.

New International Live Arts Residency

Azkuna Zentroa – Alhóndiga Bilbao and the Geneva Creation Centre L'Abri have entered into a collaboration alliance aimed at fostering mobility and experience exchange between resident in both spaces.

This new cross-International Residence is part of Azkuna Zentroa's desire to favour contemporary creation in different artistic contexts beyond the usual area of work, likewise with different research and production times. Such aim requires networking with international centres of reference, such as L'Abri.

The Swiss centre supports the projects of emerging by providing them with spaces to work and resources. It also promotes

exchanges with regional and international and structures. The goal is to create contexts which foster production and co-production, expand the artistic projects profiles of their associated and help them make their creations known.

L'Alakran is also taking part in this alliance through its ParMobile initiative. This stage company places its entire production structure at the service of who are starting out on their professional careers, with the purpose of producing new works and providing their experience and support. A novel approach arising from L'Alakran artistic director Óscar Gómez Mata's interest and that of the company's production director, Delphine Rosay, to set up a new space for the creation and professional management of artistic projects.



L'Abri – Madeleine

Georgia Rushton & Jérémie Nicolet
Hautes Zerbes

This residency with Georgia Rushton and Jérémie Nicolet, who have been working on the new theatre piece Hautes Zebres for *La Maison* – Théâtre Saint-Gervais during August, has begun at Azkuna Zentroa.



Georgia Rushton and Jérémie Nicolet are two young who met up in the Geneva company 100% Acrylique and studied at La Manufacture and Les Teintureries (Lausanne, Switzerland). They learnt how to tell stories through dance, song,

humour and theatre during this first stage of their studies, and discovered a common interest in English musical comedy.

Oscar Gómez Mata first discovered their work in Natural Stories, their first creation, and invited them to join ParMobile to research and define their new artistic project.

Hautes Zerbes
Theatre

Freedom and childhood, two themes intimately connected to Georgia Rushton and Jérémie Nicolet, were their starting point to propose to the audience a confrontation with the playful abundance of a child's mind. A mixture of fascination, fear, boredom and laughter.

This work in progress will be presented at *La Maison* – Théâtre Saint-Gervais in October 2024.



Marta Cartu, Pauline Lecerf and Cole Degenstein, artists of the 4th edition of the International Comic Residency

Azkuna Zentroa –Alhóndiga Bilbao, Cité internationale of the Angoulême Bande Dessinée et de L'image and the Quebec Maison de la Littérature have chosen 3 people to carry out their artistic projects as part of this creation support programme focused on the comic field.

This cross-international residency provides a meeting point for people from different countries, in key graphic novel professional environments. The stays take place one after the other at the 3 venues between January and April 2025: in Angoulême, from 20th January to 20th February; at Azkuna Zentroa, from 20th February to 24th March; and in Quebec, from 24th March to 25th April.

Furthermore, these 3 stays coincide with a festival period at each venue where they can further their professional relationships, take part in activities; as well as holding encounters with the public: the Angoulême International Comic Festival; Gutun Zuria Bilbao – the International Literature Festival in Bilbao; and Québec BD Festival in Quebec.

THE STAYS WILL BE
ORGANISED SUCCESSIVELY
IN ANGOULÊME, AZKUNA
ZENTROA AND QUEBEC
BETWEEN JANUARY AND
APRIL 2025


This format enables the creators to mutually enrich themselves besides exploring the cultural environments of each participant city. Moreover, thanks to the exchange of experiences and ideas their creativity is boosted via the cross-influences coupled with an assortment of artistic perspectives.

Throughout the residency they will have a shared workshop in each city; and in addition to travelling and accommodation expenses they will receive 4,500 Euros to cover the duration of their residencies.



MARTA CARTU

Marta Cartu is a comic creator working in the field of artistic creation and education. In recent years, she has published her first comic album, *Hola Siri* (2021), and self-published various short stories. Likewise she has taken part in collective exhibitions such as: *Constelación Gráfica* (CCCB, 2022), *Cómic. Sueños e historias* (Caixa forum, 2022) and *Revolta en el cómic* (MACBA, 2018). She has designed educational activities and interventions for several cultural bodies like: CCCB, MNAC and Born CCM. .

 AZKUNA ZENTROA
ALHÓNDIGA BILBAO

COLE DEGENSTEIN

Hailing from the prairies and based in Montréal, Cole Degenstein is an artist whose work comes in the form of illustration, comics, and poetry. Tenderness is at the core of his work, which centres itself in storytelling about intimacy, rural life, gay history, and domesticity. Cole is very active in the Canadian comic and fanzine community as shown by his numerous publications, anthologies and collective exhibitions. His graphic novel *10-10 to the Wind* was awarded the Center for Cartoon Studies 2024 Cartoonist Studio award.




Maison de
la littérature

PAULINE LECERF

Pauline Lecerf lives and works in Brussels at the Atelier Meyboom. She writes comics and produces documentaries which end up adopting formats unrelated to film: performances, guided tours, sports classes, games, music on hold competitions or sound pieces. Her first comic *TUT, histoires au-delà du langage*, was published by Magnani in February 2024; moreover, she has also collaborated with the magazines: *Mon Lapin quotidien*, published by L'Association; *Nicole*, published by Cornélius; and *Lagon*.



la **ció** internacionalo
de la bando doosinóo
ot do timago

Babestu. Creation Support Programme - 2024

Jon Gerediaga, Abel Jaramillo, Gala Knörr, Lorea Burge and Ane Berganza are the Babastu. Creation Support Programme resident artists. Their projects, selected amongst more than a hundred proposals, are related to the visual arts, live arts, film & audiovisuals, and literature.

Jon Gerediaga

Poesis Logos Poetikoaren Agerraldi Batzuk

Jon Gerediaga holds a PhD in Cultural Anthropology, is a professor of Philosophy.

During his residency at Azkuna Zentroa he has carried out a field work in dialogue and co-existence with local creators resulting in two literary essays.

The first one, *Nombre y ser: sobre la palabra poética (Name and being: on the poetic word)*, captures his reflections on the word “poetic” in an attempt to better understand its intricacies.

The second, *Poesia: manifestaciones de la razón poética (Poesia: manifestations of poetic reason)*, focuses on the logos or poetic reason, that is, the universal human power of creativity, through contact with artists and the observation of their work.



[#essay](#) [#research](#) [#art](#)



Abel Jaramillo

Ninguna noche en llamas

Abel Jaramillo is an artist with a Degree in Fine Arts from the University of Castilla la Mancha and a Master's degree in Contemporary, Technological and Performative Art from UPV/EHU.

Ninguna noche en llamas is a multidisciplinary project that encompasses video installation, sculpture and writing to address the construction of stories, the narrative mechanisms of history, the idea of transformation through language, and the images that are passed down and replicated in different eras.

[#video-installation](#) [#writing](#) [#sculpture](#)

Gala Knörr

Closer

Gala Knörr is a visual artist. She holds a BA in Fine Arts from Parsons Paris and an MA from Central Saint Martins

Closer is a pictorial production in the form of a large-scale installation composed of 60 Batik-patterned silk panels. Through the use and reinterpretation of symbols, icons, deities, cryptic and activist messages reminiscent of rave culture, Gala Knörr explores the intrinsic relationship between the act of partying and the act of protesting.

[#installation](#) [#history](#) [#underground](#)



Lorea Burge

Sonic Fielding

Lorea Burge is an independent artist whose practice encompasses performance, choreography, improvisation, sound art and drawing

Her *Sonic Fielding* research project delves into the relationship between sound, the body in movement, and space, to become an archive of sounds and interconnected physical-sound sequences.

Restos e interpretaciones (Remains and interpretations), an installation-archive composed of fragments, memories, traces and remains of the process/performance titled *Te invito a fisgar* (An invitation to snoop), which was developed a few months ago, will be on display from 25th to 29th September at BAT Espazioa. This experimental playground created as a meeting space between disciplines with sound as the protagonist includes contributions by the Maider Aldasoro, Bobby Brim, Leo Burge, Nazario Díaz, Leire Lacunza, Myriam RZM and Oihana Vesga.

[#sound](#) [#body](#) [#movement](#)

Ane Berganza

que se basta a sí mismo.

Artist **Ane Berganza** works in the field of performance, using sound and language in her contextual practice.

Babestu programaren esparruan, que se basta a sí mismo proiektua prestatzen ari da: hizkuntza forma plastiko eta performatibo gisa ulertzeko proposamen bat. Azkuna Zentroan izandako egonaldian, bideo-artxibo bat sortu du gaueko aisialdi-giroetako pertsonen mugimenduekin, eta forma eman dio performancearen bidez.

[#research](#) [#sound](#) [#performance](#)



Azkuna Zentroa Associated Artists 2024-2025

Artistic creation support programme that accompanies artists whose works represent an inspiring look at artistic languages.



Ça marche (Nico Jongen & Laura Viñals)

Following the presentation of the installation-performance device *Incendis* at Mount Avril last July, the *Ça marche* company continues this quarter with *Trabajos forzados (Forced Labour)*. This is a stage project that questions the relationship between language and bodies, featuring members of Biscay's deaf community.

[#theatre](#) [#performance](#) [#movement](#)

Lore Stessel

Flemish artist [Lore Stessel](#) (Bélgica, 1987) explores the inter-relationship between photography and painting. Through her project *Poetry of the Gang*, she explores working on the beauty of daily routines, small gestures, and the power of movement. explores working on the beauty of daily routines, small gestures, and the power of movement. This quarter she will start meeting dancers from this background to create spaces for what is 'accidental' and 'unexpected', capturing them photographically.

[#photography](#) [#dance](#) [#movement](#)



Amaia Molinet

Artist [Amaia Molinet](#) (Lodosa, 1988) works through the medium of photography, embracing it as an expansive field. As an AZ Associated Artist, her project *Tierra Quemada [Scorched Earth]* offers a healing gaze towards places within the natural landscape of our nearby surroundings where some form of harm or violence has taken place. Although such harm or violence has never been repaired, she rechannels the energy of that violence into a force for regeneration. At the point where art, archaeology, and magic intersect, her first fieldwork route traverses the remains of the Bizkaia iron belt.

[#photography](#) [#memory](#) [#territory](#)



Idoia Zabaleta

Idoia Zabaleta (Vitoria, 1970) is a choreographer and biologist. Her research and production proposal entitled *Zintza Lilura* consists of the development of a device in relation to the bodily axis, holding fast, and balance, in which kinetic art, bodily health, and kinesiological tuning all converge. During the creation stage, she will work with artists from the Basque context, and the device will be tested with personnel from the Centre. The project concludes with the unveiling and testing by the community of different audiences at Azkuna Zentroa.

[#movement](#) [#identities](#) [#territory](#)



Olatz de Andrés

Following a career as a dancer and choreographer, **Olatz de Andrés** has set up the company Lökke, a structure for choreographic development. As an AZ Associated Artist, she has created *Tiempo como cuerpo [Time as a body]*, a work focused on time as a choreographic tool. While she has hitherto used the idea of time in a variety of choreographic creations in an intuitive and direct manner, she now proposes to reflect, study, and delve deeper into this essential choreographic tool so as to use it in a more conscious, specific, and refined way in future creations.

[#dance](#) [#movement](#) [#body](#)

Azkuna Zentroa Associated Researchers - 2024-2025

A programme aimed at supporting and fostering the analysis and production related to current creation, that favours the exchange between artistic communities, audiences and other professionals.



Rosa Casado

A multidiscipline artist and researcher, [Rosa Casado](#)'s work focuses on questions related to performance and critical spatial practice. As an Azkuna Zentroa Associated Researcher she has started an artistic creation-research project called [La ilusoria estabilidad del suelo](#) (The imaginary stability of the ground), to question through this which aspects disappear, blur or appear when considering the terrestrial from the aqueous bodies covering the planet, constantly moving liquid environments favouring physical and symbolic displacements.

On this occasion, the project proposes creating a controversial map of the ocean to foster a new paradigm whereby the sea is not simply a landscape of facilitator of human activity, but rather a body with an immeasurable time and geographic scale, a liquid body with unlimited potential for the reorganisation and coexistence of life.

Ixiar Rozas

Una serie de ritmos

As a writer and researcher, [Ixiar Rozas](#) works with voice, language and sounds. Her research is a continuum of previous spaces.

To listen to a series of rhythms and, right there, to hold the writing. That material contains a rhythmic breathing, a source of energy. And new fermentations will emerge from those compositions. There are ancient words that we use in Basque to denote nudity. And there are words, perhaps on the verge of disappearing, with their own phonetic variants and phonemes which can be heard echoing through the valleys. These materials will be deployed at Azkuna Zentroa to work with other artists and to continue sharing.



Orangcosong tests their new *Engeki Quest* *Bilbao*

The artistic collective [Orangcosong](#) ([Chikara Fujiwara](#) & [Minori Sumiyoshiyama](#)) have used their second residency period in Azkuna Zentroa to create [Engeki Quest Bilbao](#), a flaneur style ramble project to explore the city alone.

In the first part of their stay in May they did field work leading them to experiment with a city's human and urban landscape in places like: San Francisco, Zabala, Iralabarri, Ametzola, Casco Viejo, Solokoetxe, Indautxu and Santutxu, with the complicity of local collectives. They returned in July to do among other things, to test the route proposed in this adventure book which already includes cities like: Tokyo, Yokohama, Kinosaki, Takatsuki, Nigata (Japan), Düsseldorf, Lausanne (Europe), Hong Kong, Macao, Ansan, Bangkok, Manila (Asia) and Makhanda (Africa).

The impressions collected from those who took part in this test route serve to ultimate this field notebook that proposes discovering the city from a new perspective of the environment and people living there.

Engeki Quest Bilbao will be presented at [Prototipoak 2025](#), the [Azkuna Zentroa International Biennial of New Artistic Forms](#) being held next May.



EDUCATIONAL PROGRAMME



#education #mediation #literature #comic #cinema

Film dialogues. Lights, camera, action!

Tuesday, 24th September

George Lucas. *Star Wars*

One of the greatest blockbusters of all times and one of the most influential in contemporary filmmaking.

Tuesday, 15th October

Akira Toriyama. *Dragon Ball*

The most popular Manga ever that multiplied its success at the end of the 80s on becoming a cartoon series.

Tuesday, 19th November

Yorgos Lanthimos. *Poor Things*

Winner of 4 Oscars, it narrates the evolution and resuscitation of Bella Baxter, a young woman brought back to life by an unorthodox scientist. ortodoxo.

Tuesday, 3rd December

Paul Urkijo Alijo. *Irati*

A fantasy adventure film set in Basque history and mythology, *Irati* is a deeply rooted local story arising from the tales of Basque mythology.

ADULT PUBLIC

**TUESDAY: SEPTEMBER 24,
OCTOBER 15, NOVEMBER
19, DECEMBER 3**

18:30 / 60'

Mediateka BBK: TK101

Free admission upon
registration on the website until
full capacity is reached

Essential Comic Dialogues

Wednesday, 23rd October

Akira Toriyama. *Dragon Ball*

The most applauded Manga in recent decades, *Dragon Ball* tells the adventures of Son Goku and his friends in the search for the 7 magic balls.

Wednesday, 20th November

Alfonso Zapico. *La balada del norte*

The illustrator recalls the Asturian Revolution of 1934 in his latest graphic novel.

3rd week of December - Podcast Session

Askotariko egileak. *Euskal komikia*

ADULT PUBLIC

**WEDNESDAY: OCTOBER 23,
NOVEMBER 20, DECEMBER**

18:30 / 60'

Mediateka BBK: TK202

Free admission upon
registration on the website until
full capacity is reached

#education #mediation #visual arts #illustration #literature #reading

Say hello to your ancestors or how to cannibalize a classic

Discussion-workshop with Ana G. Lartitegui, author of *La nave de los necios (The Ship of Fools)*.

PROFESSIONALS

THURSDAY, SEPTEMBER 26

11 a.m. - 1:00-1:30 p.m.
15 / 11€ with AZ Card
Mediateka BBK: TK101

Artearen bitxiak topatu

Discover the secrets hidden in Ana G. Lartitegui's illustrations in Galeria Mediateka

Max capacity – 12 people (min 2 people)

Free admission prior registration at the Txikiteka attention point on the same day as the activity.

FAMILY AUDIENCE

**THURSDAY: SEPTEMBER 5,
12, 19 & 26**

17:30 / 60' / 6-12 years old

**SATURDAY: SEPTEMBER 7,
14, 21 & 28**

12:00 / 60' / 6-12 years old
Mediateka BBK: TK101

Ipuin txiki

A family activity to encourage reading at an early age likewise a habit of reading outside school. We will learn about the book as an object together with some narrative techniques to enjoy reading as a family.

Max capacity – 8 minors & 8 adults (min 2 families) Free admission prior registration at the Txikiteka attention point on the same day as the activity

FAMILY AUDIENCE

**SATURDAY: OCTOBER 5 &
26, NOVEMBER 2, 16 & 30**

12:00 / 60' / 4-6 years old
Mediateka BBK: TK101

Mediateka Gabonetan

Programme aimed at creation and reading through the Mediateka reference library..

FAMILY AUDIENCE

**DICIEMBRE 2024-
ENERO 2025**

6-12 years old
Exhibition Hall and Galería
Mediateka

#eskola #visualarts #workshop

Allora&Calzadilla: KLIMA Audioguide Workshop

This activity proposes approaching *Allora&Calzadilla: KLIMA* exhibition via radiophonic language, its basic elements (how to write a script, the effects of sound, and how to use music and voice) together with practical examples and exercises.

The activity is divided into 3 stages:

1. A guided tour of the exhibition so that each group of students can choose the piece they want to create an audioguide for. A practical workshop will subsequently take place to learn the basic elements of radio.
2. The activity continues in the classroom, where each group finishes its script and records the audioguide proposal.
3. The material is then sent to Azkuna Zentroa radio team to finish editing and obtain the audioguides.

Workshop instructor: Alberto de la Hoz.

ESKOLA

**EVERY THURSDAY OF THE
SCHOOL YEAR BETWEEN
BETWEEN OCTOBER 10 AND
DECEMBER 12, 2024**

11:00 am / 1h 30'

Aimed at students from 3rd
year Secondary to 2nd year
Baccalaureate and Vocational
Professional Training

Arranged with schools



#education #mediation #livearts #eszenAZeskolan #workshop

Ça marche Azkuna Zentroa Associated Artists

Verdades de mentira: Imaginación y Teatro

Nico Jongen and Laura Viñals comprise the hub of Ça marche, a performing arts company established in Barcelona and founded in 2015. They produce creative productions which start from a dialogue between theatre, performance, movement and visual arts.

As Azkuna Zentroa Associated they're developing the stage project *Trabajos forzados* (Hard labour) and the technical residency *Incedis* (Fires).

This practical theatre workshop proposes approaching the use of fiction one of the oldest performing arts' tools. Through elements like imagination and improvisation they carry out various entertaining exercises (theatre and movement), to understand the foundations on which performing arts are based.

The session combines dialogue (via questions-invitations put forward by the company) and practice (dynamics focused on each participant's creative capacity and invention), while always working on those topics which most interest the group.

This workshop enables the participants to explore the origins of theatre while at the same acquiring stage tools and procedures which can be applied to other areas in their lives all be they creative or otherwise.

ESKOLA

**WEDNESDAY, 9TH
OCTOBER, 2024**

11:00am / 2h

Aimed at 3rd & 4th Secondary
Education students

Arranged with schools

#education #mediation #livearts #eszenAZeskolan #workshop #theatre

Olatz de Andrés Azkuna Zentroa Associated Artist

Tiempo como cuerpo

Dancer and choreographer [Olatz de Andrés](#) is an Azkuna Zentroa Associated Artist in 2024 and 2025 with the project *Tiempo como cuerpo* (Time as a body), a choreographic project researching the ways in which to transform our perception and experience of time via movement such as: live action, writing, drawing and audiovisual as a register, in an endeavour to comprehend how ephemeral dance and time are.

ESKOLA

**WEDNESDAY, 16 OCTOBER
2024**

11:00am / 1h 30'

Aimed at 1st & 2nd year 6th

Form students

Arranged with schools

Mitusu, theatre for children and young people

In November the school audience session reactivates with performing arts via the project created by Mitusu and Azkuna Zentroa. The programme consists of 2 theatrical proposals and 4 performances arranged with schools.

ESKOLA

**NOVEMBER 26, 27, 28 AND
29**

9:45am and 11:30am

Arranged with schools

**November 26, Tuesday
November 27, Wednesday
9:45am and 11:30am | 55'**

**Ka Teatre
*Bajosuela***

Show for second cycle of Infant
School students

**November 28, Thursday
November 29, Friday
9:45am and 11:30am | 60'**

**Teatro Paraíso
*Entrecajas***

Show for the third cycle of
Primary Education

#education #mediation #livearts #cinema #workshop

Zinemaldia for school students

The *Azkuna Zentroa Zinemaldia* programme, run in collaboration with the San Sebastian International Film Festival, includes a selection of children's films and sessions arranged with schools.

PROGRAMME

October 2, Wednesday

10:30 a.m.

Dragonkeeper (2024)

98' | D: Salvador Simó, Li Jianping

V Euskera

Educación Infantil y Primaria

October 3, Thursday

10:30 a.m.

Robotia (2024)

84' | D: Diego Cagide, Diego

Lucero

V Eusker

Educación Infantil

ESKOLA

**WEDNESDAY, 2TH OCTOBER
THURSDAY, 3TH OCTOBER**

10:30 a.m.

Arranged with schools

ABREVIATURES:

D: Director

Carlota Mantecón

Principiantes

Azkuna Zentroa – Alhóndiga Bilbao has opened a call to select 10 women over 60 to take part in this stage project directed by the choreographer Carlota Mantecón, who wonders about the value of the collective and the role of older feminine bodies on stage.

No prior dance training or experience is required to take part. All you need is the desire to dance, explore and have fun in an act of collective co-existence through movement, and the commitment to attend the sessions and the final public presentation.

Carlota Mantecón will be accompanying the group throughout the 2 week process, providing dance and performance tools, and activating the practice that is ultimately shared as a performance device with the audience.

ADULT PUBLIC

**2ND, 3RD, 4TH, 5TH, 9TH,
10TH, & 11TH DECEMBER**

Open call

Aimed at: women over 60

Sessions: 2nd, 3rd, 4th, 5th,
9th, 10th, & 11th December

Venue: Azkuna Zentroa –
Alhóndiga Bilbao

Presentation with public:
Thursday, 12th December

Enrolment:

www.azkunazentroa.eus

AZ



Also in Azkuna Zentroa:

Concerts by the Municipal Music Band of Bilbao



FRIDAY, SEPTEMBER 6 | 7:00 P.M.

Memorias y juegos

FRIDAY, SEPTEMBER 20 | 7:00 P.M.

Serenidad y anhelos

Atrium of Cultures

Bilbao European Encounters

Education in digital environments

bilbaoeuropeanencounters.org

THURSDAY, 3TH OCTOBER, 2024



GLOBERNANCE

Film Sozialak

International Invisible Film Festival

kcd-ongd.org/cine-invisible

FROM 10TH TO 17TH OCTOBER, 2024



Zinemakumeak gara!

Film Festival produced by women

zinemakumeak.com

FROM 21TH TO 26TH OCTOBER, 2024



MOJSTRA DE CINE DIRIXIDA POR MUJERES

Basque Dok Festival

Euskadi International Festival of Contemporary Image

basquedokfestival.com

FROM 24TH TO 31TH OCTOBER, 2024



Basque DokFestival

BIME

International Music Industry Event

bime.org

FROM 24TH TO 31TH OCTOBER, 2024



ALL ABOUT MUSIC AND MORE

Zinebi

Bilbao International Festival of Documentary and Short Film

zinebi.eus

FROM 8TH TO 15TH NOVEMBER, 2024



Zinexit

Film & Human Rights Festival

zinexit.net

FROM 25TH TO 29TH NOVEMBER 2024





AZ publications

Azkuna Zentroa publications contain contemporary artistic practice for your knowledge and dissemination.



Book

La ola en la mente
Isabel de Naverán
Spanish
Pages: 252
13 x 21 cm
18€



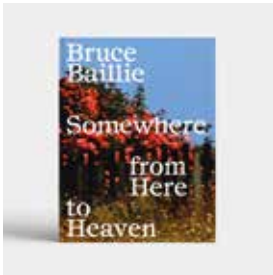
Book-Exhibition catalogue

Decrecer
Spanish / English / Basque
Pages: 200
24 x 24 cm
24€



LP Vinyl

Eyezorros
Miguel A. García
Side A: 1. posb01 yunman-04:40 /
2. oceanusbf 07:58 / 3. prism 05:58
Side B: 4. yonyo hiru 10:42 /
5. guuu-08:02
22€



Book-Exhibition catalogue

Somewhere from here to heaven
Spanish / English / Basque
Pages: 112
24,5 x 32 cm
33€



Metakoadernoak

Metakoadernoak. The creative notebooks of Azkuna Zentroa - Alhóndiga Bilbao
Macarena Recuerda Shepher, Amparo Badiola, Gema Intxausti, Susana Talayero, Ander Pérez Puelles, M. Benito Píriz, Julia Martos, Fermín Jiménez Landa
Spanish / English / Basque / 5€



Exhibition catalogue

Una voz para Erauso. Epilogo para un tiempo trans
Cabello/Carceller
Spanish / English / Basque
Pages: 316
24€

The publications of Urbanbat, Ion Munduate, Bulegoa Z/B, Gala Knörr, Lorea Burge and Jon Gerediaga will shortly be on sale.

dendAZ

This is Basque Design

The Azkuna Zentroa shop



**Design • Illustration • Publications • Fashion and Accessories
Decor • Wine cellar • Local artists and collectives:**

Aerre Design, Ailanto, Amakuyi, Ane Pikaza, Angélica Barco, ANTI Liburudenda, BaRock Jewelry, Cookplay, Dots and Roots, Elena Ciordia, Ezkexa, Fournier, Fran Mengual, FTBCWL, H05, Higi Vandis, Josune Urrutia, Katxi Klothing, Kiribiltxo, Kostako, KreativeArt, Loitz Cerámica, Malús Arbide, Mario Gaztelu, Mess19, MRLASPIUR, Nerea Gómez, Palopalú, SKFK, Susana Blasco, The Real Studio, Tytti Thusberg, Yolanda Sánchez, Ziriak, Zioru.

Online store: dendaz.azkunazentroa.eus

Coming: This is Basque Design Merkatua:

22, 23 and 24 november 2024 / Atrium of Cultures

ESKERRIK ASKO!

Acknowledge the support of the private and public bodies accompanying us as part of their commitment to the territory, working with our mission to connect society and contemporary culture.

Our network is open to any organisation interested in taking part in this project which contributes to the creation of a more creative, critical and diverse society through art.

Promotor _____



Strategic Patron _____ Associates _____



Cultural alliances _____



LISSON GALLERY

SERRAVES

GALERIE CHANTAL CROUSEL



Cultural alliances: Live arts _____



Programme subsidised by Bizkaia Provincial Council

Technological Partner _____ City alliances _____



Media partners



Loyalty programmes



Kubo Baltza & Auditorium



Kubo Baltza and the Auditorium are equipped with digital technologies that improve the space and your experience thanks to the Next Generation European Funds assigned to the modernisation and sustainable management of the Basque performing arts infrastructures.

GENERAL INFORMATION

CENTRE OPENING HOURS

Every day from 9:00am to 9:00pm.
Consult special times online

GUIDED TOURS

building

Guided tours of the building

A one-hour tour of the Alhóndiga to learn about the history of the building, its transformation and the current project.

Individuals

Until September 29th

Monday to Sunday
12:00am | Euskera
1:00am | Castellano
6:30pm | Castellano*
*On Thursdays the guided tour at 18:30 is in the Exhibition Hall

Since September 30th

Tuesday, 5:30pm. (Basque), 6:30pm. (Spanish)

Free entry prior registration:
AZ Info / 944 014 014 /
info@azkunazentroa.eus
azkunazentroa.eus

Groups

· Reserve the day and time at least 72 hours in advance at AZ Info, by phone 944 014 014 or by email info@azkunazentroa.eus
· Prices:
Basque or Spanish: € 60 for groups.
English or French: € 70 for groups.
Associations and teaching centers (check in advance).

exhibitions

Exhibition tours

· Half-hour introductory tours to contextualise exhibitions:

Allora&Calzadilla: KLIMA

Exhibition Hall
Every Thursday at 6:30 p.m.
(Basque or Spanish, depending on demand)

La nave de los necios. Una travesía de cuento en diálogo con la pintura flamenca

Galería Mediateka
Every Friday at 6:30 p.m. / 15'
Spanish / Basque

Ana G. Lartitegui

· Free entry prior registration: AZ Info / 944 014 014 / info@azkunazentroa.eus
azkunazentroa.eus

AZ CARD

The AZ card lets you enjoy a wide range of cultural, social and physical activity offers at our centre. With this card you will receive periodical information regarding all the activities taking place, and obtain interesting discounts and advantages. The renewal of the card due to loss and/or modification of data has a cost of 3 euros.

We should like to remind you that the AZ Card is personal and non-transferable. Please bring it with you at all times to obtain discounts when purchasing your tickets at AZ Info.

DISCOUNTS AND SPECIAL PRICES

Azkuna Zentroa – Alhóndiga Bilbao fosters accessible cultural diversity for everyone. To this end, and amongst other measures, it offers reduced rates for groups, professionals, students, young adults, people with functional diversity and other collectives, prior proof of identity.

GOLEM ALHÓNDIGA CINEMAS

Consult the updated information at golem.es

YANDIOLA, THE BOAR, HOLA BAR

Consult the updated information on yandiola.com

ACCESSIBILITY

Azkuna Zentroa is a friendly, open and accessible space for everyone.

We work on the continuous improvement of the space and the programme to ensure that all audiences have a rewarding experience, are able to participate in the creative processes, and experience, share and enjoy culture on equal terms. Should you require any specific information, please proceed to Az Info, the information point located in the Atrium.

Azkuna Zentroa has the AENOR certificate of Universal Accessibility according to the UNE 170001-1 Standard

Check the Center's accessibility measures on our website: azkunazentroa.eus



SUBSCRIBE TO OUR NEWSLETTER IN: AZKUNAZENTROA.EUS



MONTHLY PROGRAMME IN AUDIO

Audio format can be downloaded here:
soundcloud.com/azkuna-zentroa



CONSULT THE PROGRAMMING IN AZKUNAZENTROA.EUS



CONTACT AZ

944 014 014

info@azkunazentroa.eus



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B

Bilbao

society and contemporary culture

azkunazentroa.eus

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