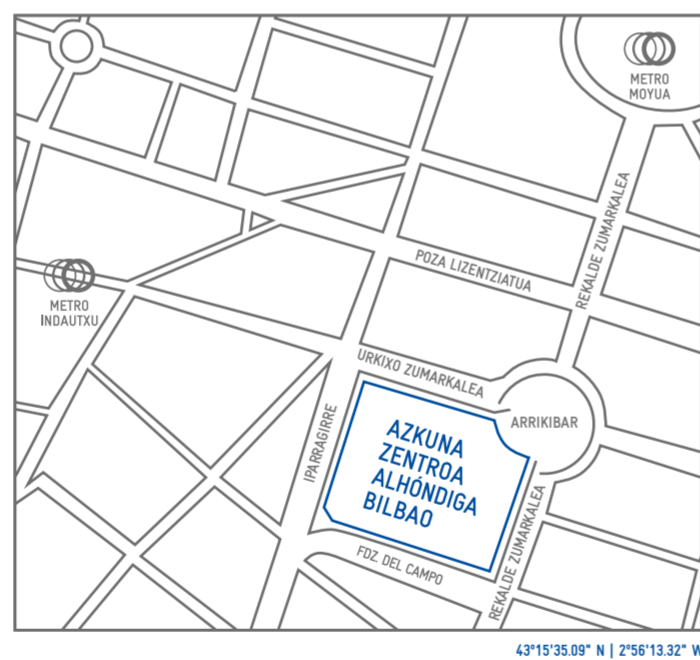


society and  
contemporary culture



HOW TO ARRIVE

**By bus**  
Lines with closest stop:  
18,76  
Secondary lines: 26, 27,  
38, 48, 72, 77  
**By underground**  
Indautxu Station,  
Urquijo exit  
Moyua Station,  
Elcano exit

**CAR PARKS**  
Azkuna Zentroa Car park  
Indautxu Car park  
Zabalburu Car park  
Instituto Miguel de  
Unamuno Car park

**CENTRE HOURS**  
Monday to Sunday  
9:00 am - 7:00 pm

info@azkunazentroa.eus  
PLAZA ARRIQUIBAR, 4 - 48010 BILBAO  
944 014 014

[azkunazentroa.eus](http://azkunazentroa.eus)



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## AZKUNA ZENTROA ALHONDIGA BILBAO

Azkuna Zentroa is a Society and Contemporary Culture Centre in Bilbao with a local and international vision which is open to dialogue with different communities of audiences. It is a place to experience culture as a practice, a process, a space for experiences.



This cultural project is based in the city's old wine and oil warehouse, a modernist building from the early 20th century. Its classical exterior contrasts with the urban, simple and original interior designed by the French designer, Philippe Starck. A contemporary space that maintains much of its essence in the atmosphere.





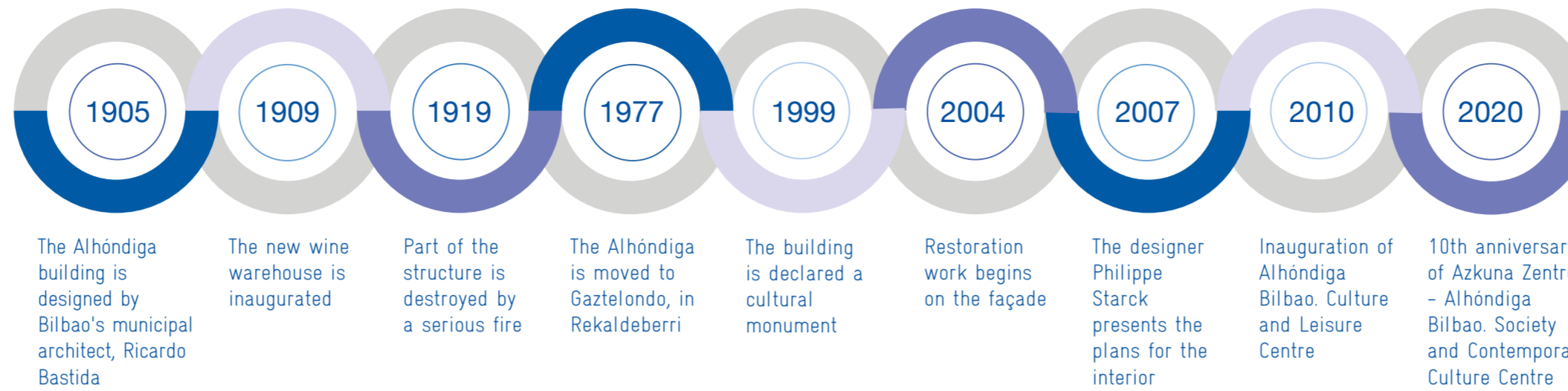
# AZKUNA ZENTROA ALHÓNDIGA BILBAO

Azkuna Zentroa is a Society and Contemporary Culture Centre in Bilbao. A project that came into being at a time when culture was becoming a resource for the transformation of the city.

The 110 year old building was renovated as a Cultural Centre in 2010. Inside is the Mediateka, the Physical Activity Centre and Lantegia. Laboratory of ideas. The Atrium, the cinema, the exhibition hall, the auditorium and the terrace are the other spaces where the centre's programming takes place.

Our mission is to generate connections between communities of audiences and culture, to influence the context and contribute to the construction of a more creative, critical and diverse society.

## HISTORY



## 43 COLUMNS

The three buildings inside are supported by 43 pillars. Philippe Starck made them the dominant feature as a way of paying tribute to the history of architecture and the work of craftsmen. The materials, colours, shapes and textures chosen by the Italian stage designer Lorenzo Baraldi highlight cultural diversity over the centuries. All this work was translated into 800 sketches from which 43 were ultimately chosen and built by 120 artisans.



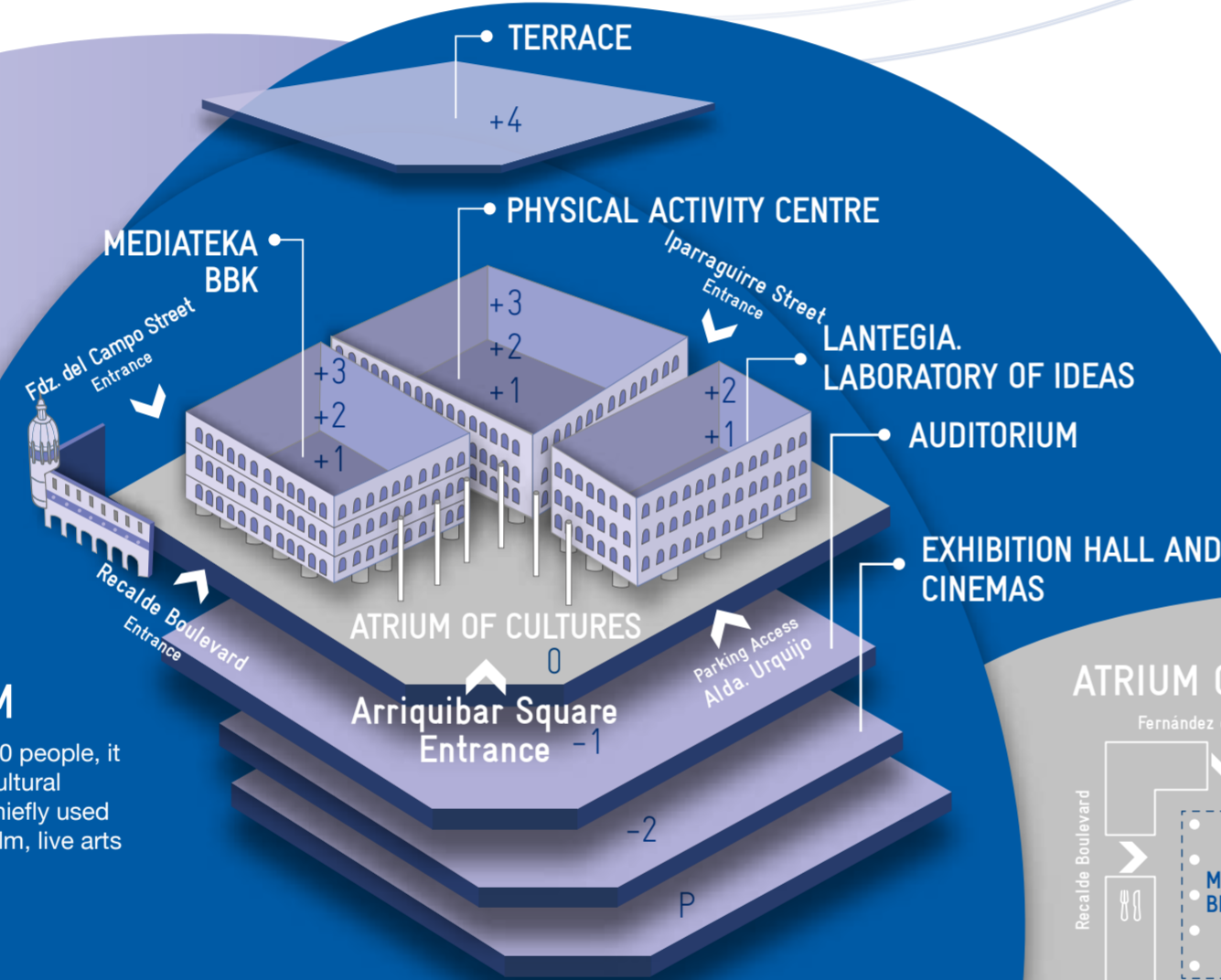
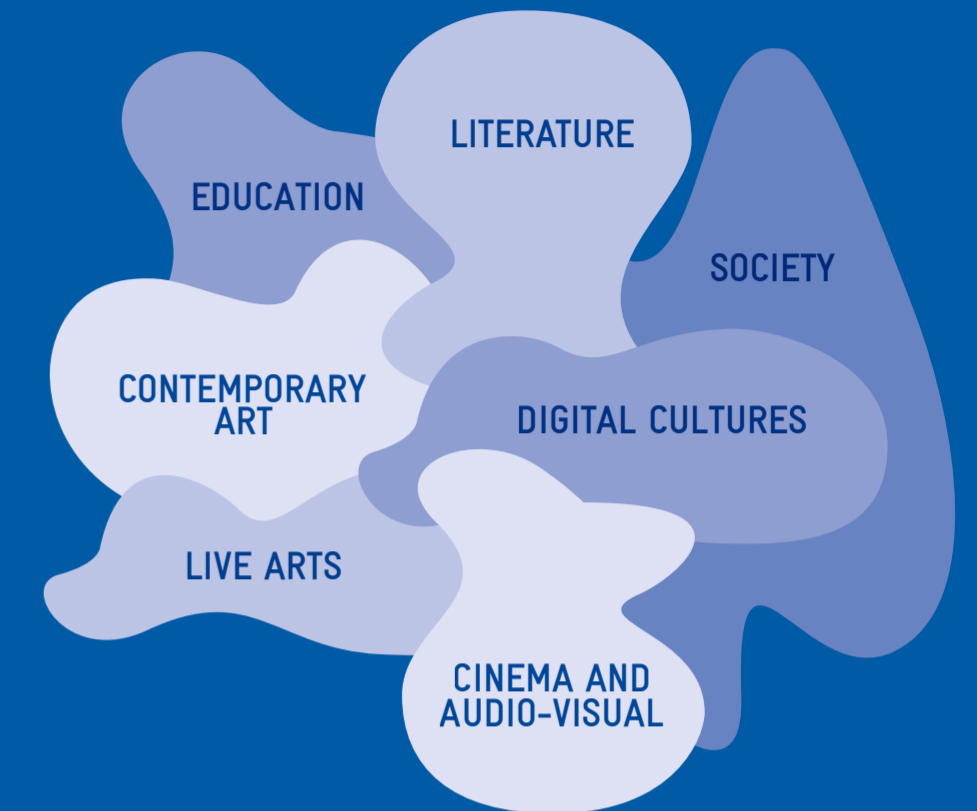
## PROJECT

In 1905, the City Council commissioned the municipal architect, Ricardo Bastida, to build a warehouse for wine and oil which would go onto become one of the city's commercial highlights for six decades. The Alhóndiga closed in the 1970s due to declining business. Its inauguration in 2010 as a cultural centre is part of the process of modernising Bilbao. Today, Azkuna Zentroa connects society with contemporary culture.

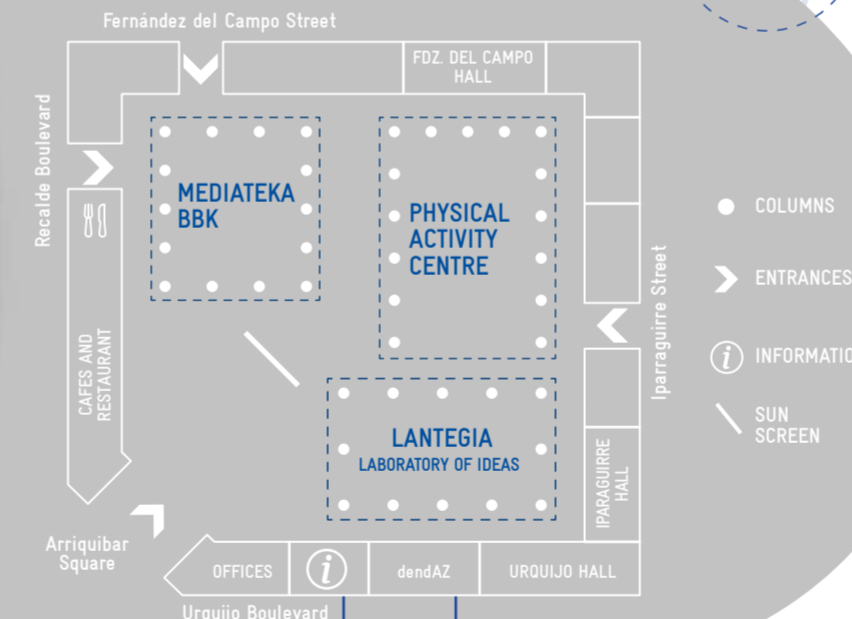
## CULTURAL PROGRAMMING CENTRE

Azkuna Zentroa - Alhóndiga Bilbao connects society with contemporary culture through six lines of programming: Contemporary Art, Live Arts, Cinema and Audio-visuals, Society, Digital Cultures and Literature.

A dialogue is created between all of them, generating a hybrid, multiple and expansive programme that favours the everydayness of the contemporary, with mediation and education as a means of generating critical knowledge and transforming society through art and artists.



## ATRIUM OF CULTURES MAP



## CAFES AND RESTAURANT

The Yandiola Group's catering services are a benchmark in modern-day Bilbao. The creativity of their culinary offering is at once inspired by the past yet forward-looking.

## dendAZ. THIS IS BASQUE DESIGN

This a gift shop based on a dynamic and living concept, where the work of local and international artists is on display in the original items and merchandise related to Azkuna Zentroa - Alhóndiga Bilbao's programming created by them. It is a way of showcasing the work and creative processes of these artists and promoting the concept of creative purchasing.

## • MEDIATEKA BBK

The Mediateka BBK is a space for artistic creation, learning and experimentation through a bibliographic collection and a cultural programme designed to be proactive. A people-centred project aimed at encouraging thinking from a social, inclusive and sustainable perspective.

## • AUDITORIUM

With a capacity for 400 people, it is one of the Centre cultural programme stages, chiefly used for events related to film, live arts and music.

## • EXHIBITION HALL AND CINEMAS

**EXHIBITION HALL:** The 1,200 m2 of this exhibition space are divided into a lobby, an antechamber and the hall itself. Azkuna Zentroa organises and produces exhibitions and encourages creation using new languages and promoting artistic research.

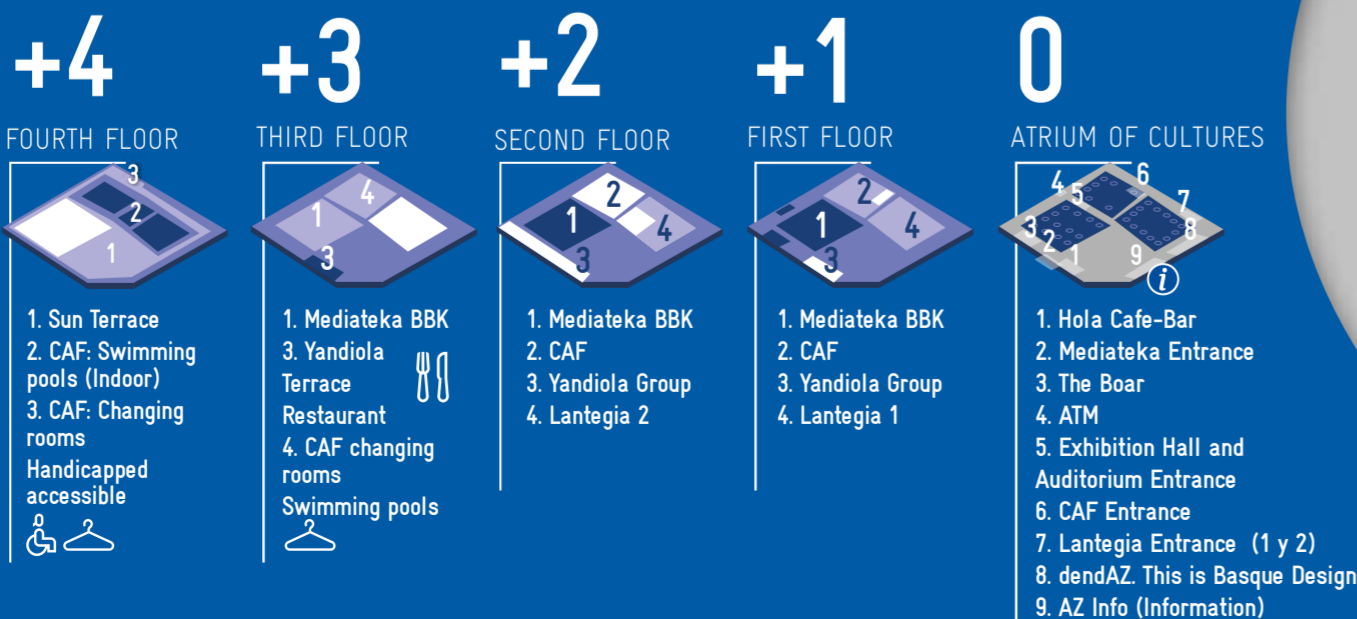
**GOLEM CINEMAS:** Azkuna Zentroa is the place for cinema in Bilbao. In addition to our Zinemateka programme, it is also the venue for some of the most important film festivals in the area, not to mention the commercial films offered by the Golem cinema chain.

## • PHYSICAL ACTIVITY CENTRE

The Physical Activity Centre combines traditional health-related exercise with comprehensive personal development through different types of activities.

## • LANTEGIA. LABORATORY OF IDEAS

Lantegia. The Laboratory of Ideas is the centre for creating and experimenting with artistic projects. A place of cultural creation that takes place when the people who live there on a daily basis propose, contrast and exchange artistic ideas, processes and proposals.



## GUIDED TOURS

**Individual visits:** 45 min. Basque / Spanish English / French

**More information and reservations:** AZ Info (Information Point) and by calling: 944 014 014

## • CONTEMPORARY ART

We strive to expand the field of visual and plastic arts, research, thought, curatorship, criticism and new forms by working with local and international artists, curators, critics, emerging and established artists. We develop artistic residencies, exhibitions, workshops, programmes, symposiums, creative laboratories, publications, etc.

## • LIVE ARTS

We understand 'live art' as any art form that lends itself to exhibition and/or practice and the research of performative or staged work, including performance, dance, sound, visual arts. Working with specialists in creation, we offer a continuous programme of dance, performance, new forms, music, concerts, sound and experimental music.

## • CINEMA AND AUDIO-VISUAL

We take a broad approach to cinema and audio-visuals. We work with local and international media specialists with different backgrounds. We develop regular programming of classic and contemporary cinema, premieres, festivals, thematic series, a programme of more experimental audio-visual narratives...

## • DIGITAL CULTURES

This is the culture that circulates through the media, information and social networks. We work with media professionals and a younger, specialized audience. This line of programming related to digital culture focused primarily on video games and other new trends.

## • SOCIETY

Our work on culture focuses on behaviour and also ideas, beliefs and the values underlying behaviour. We do this by creating an ongoing, two-way dialogue through our programming and also by working with professionals in thought, criticism, design and communication.

## • LITERATURE

Written and spoken expression is activated through research, debate and the dissemination of reading, writing and oral transmission, graphic novels, comics and the spoken word. The programme, which promotes both local talent and well-known international figures, features debates, presentations, exhibitions and different kinds of competitions.